

WEALTH FROM THE DESERT: A NEW GOLD RUSH

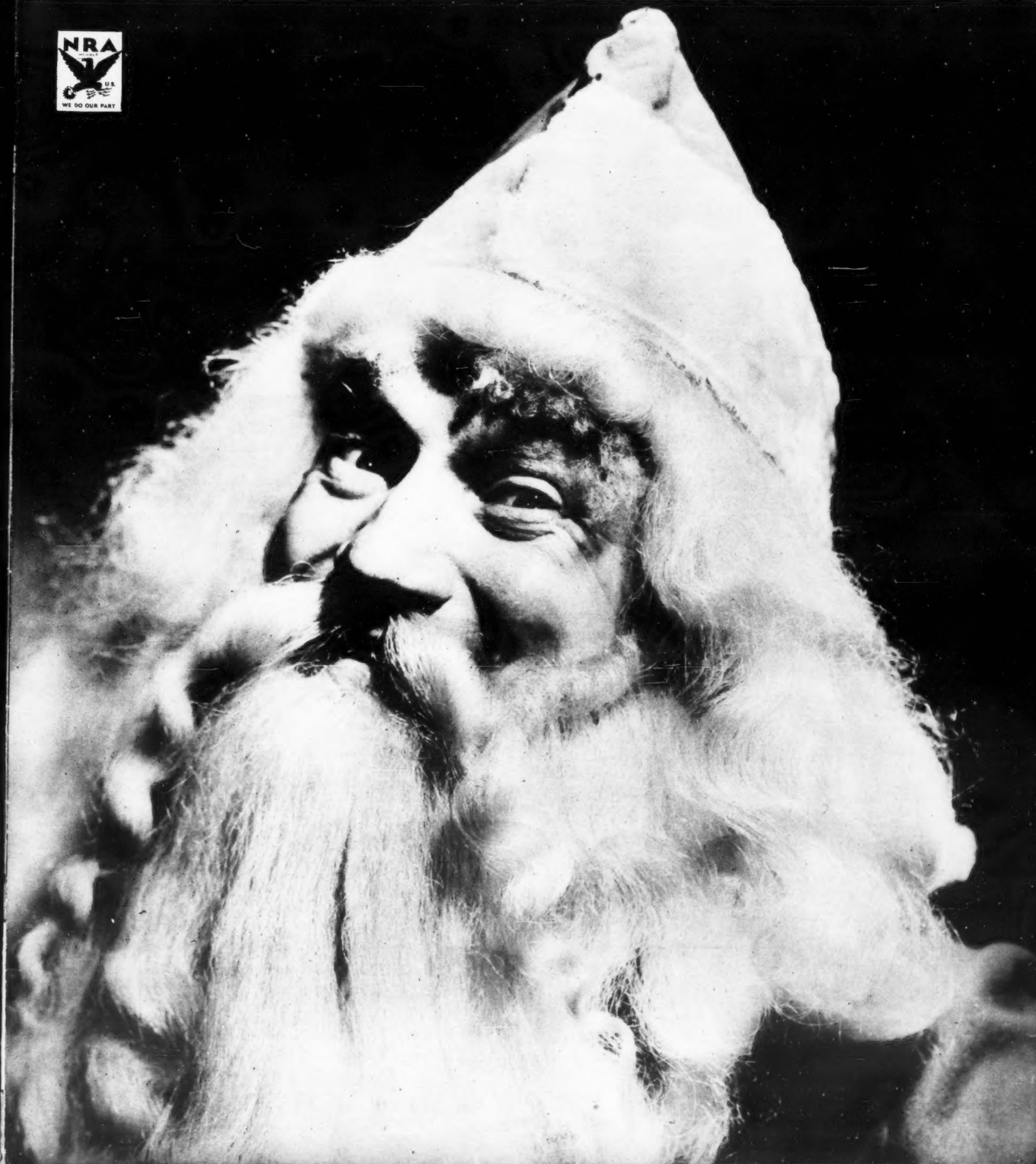
VOL. XL, NO. 19

DECEMBER 22, 1934

PRICE TEN CENTS

MID-WEEK PICTORIAL

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY



PRE-VIEW OF WINTER



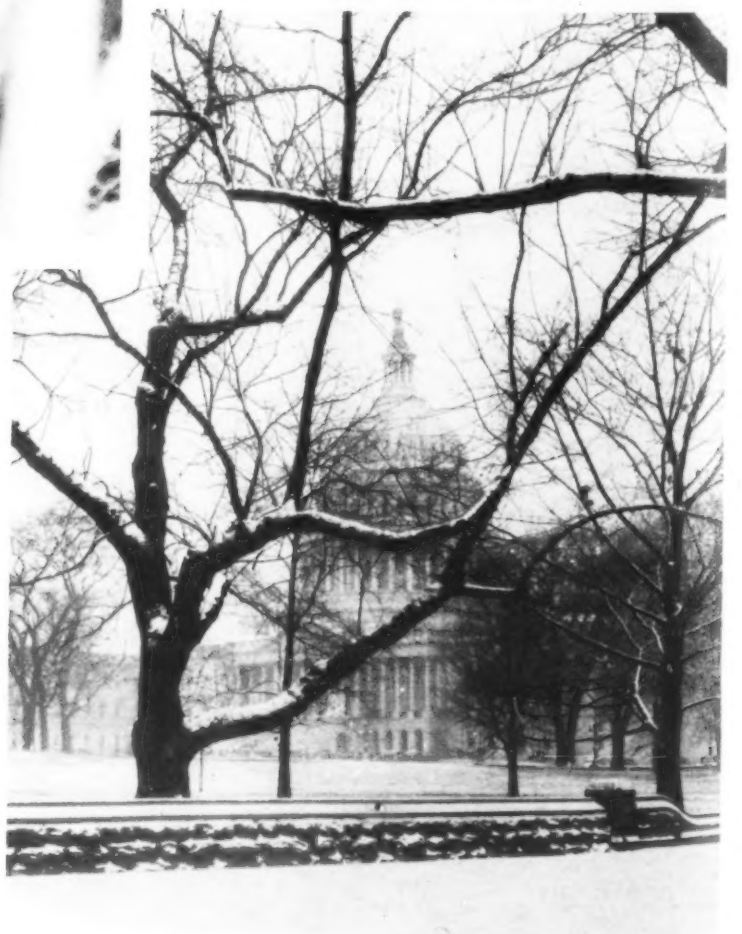
NIAGARA DONS A DRESS APPROPRIATE FOR THE HOLIDAY SEASON:
THE BRIDAL VEIL FALLS
With Luna Island in the Foreground Sheathed in Frozen Spray and Snow.
(Times Wide World Photos.)



CHICAGO DIGS OUT FROM THE SNOW DRIFTS: AUTOMOBILES
Buried in Snow as the Result of a Freak Storm Which Brought a Fall of a Foot
of Snow in a Few Hours.
(Associated Press.)



TIME TO TRANSFER TO SKATES: MISS JANE
SAVERY,
a Student at the Fashionable Liggett School in
Detroit, Goes Out for Her Favorite Sport of Field
Hockey Despite a Snowfall.
(Times Wide World Photos, Detroit Bureau.)



THE WASHINGTON SCENE WITH DECORATIONS OF
WHITE: THE NATIONAL CAPITOL
After the First Snowfall of the Season.
(Times Wide World Photos, Washington Bureau.)

MID-WEEK PICTORIAL

"NEWS OF THE WORLD IN PICTURES"

VOL. XL, NO. 19

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NEW YORK, WEEK ENDING DECEMBER 22, 1934



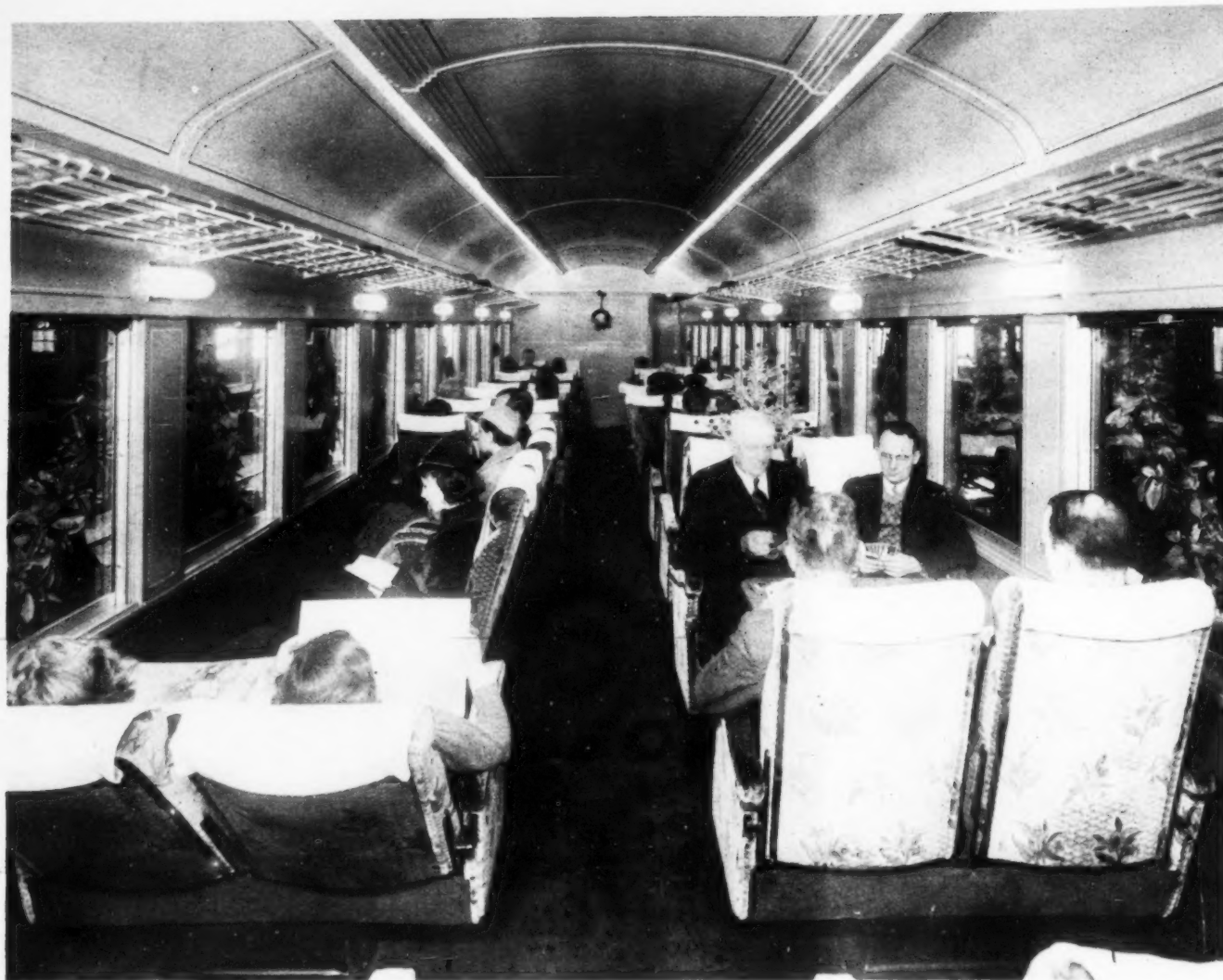
THE "IRON HORSE" GOES STREAMLINE

The Front of the Commodore Vanderbilt, the World's First Streamlined High-Powered Steam Locomotive. It Is 96 Feet Long, of 4,075 Horsepower and at a Speed of 70 to 90 Miles an Hour Is Expected to Cut Head Air Resistance by 35 Per Cent.

(Times Wide World Photos.)

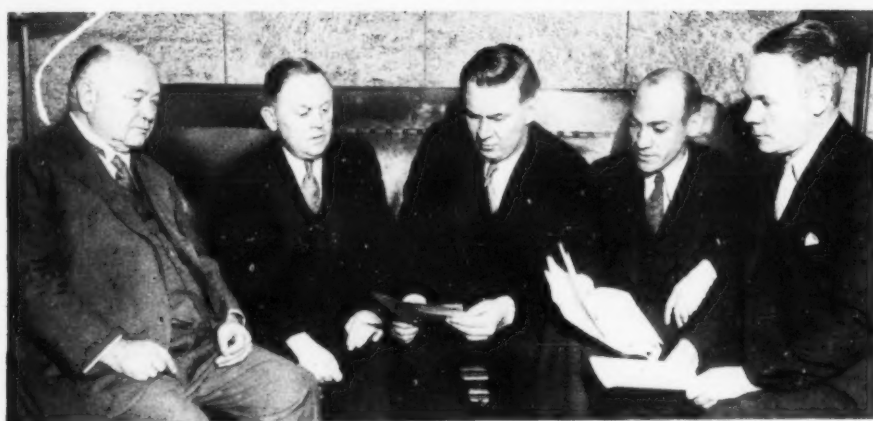
Mid-Week Pictorial

December 22, 1934



DE LUXE FACILITIES FOR DAY COACH TRAVEL: A NEW TYPE OF CAR,

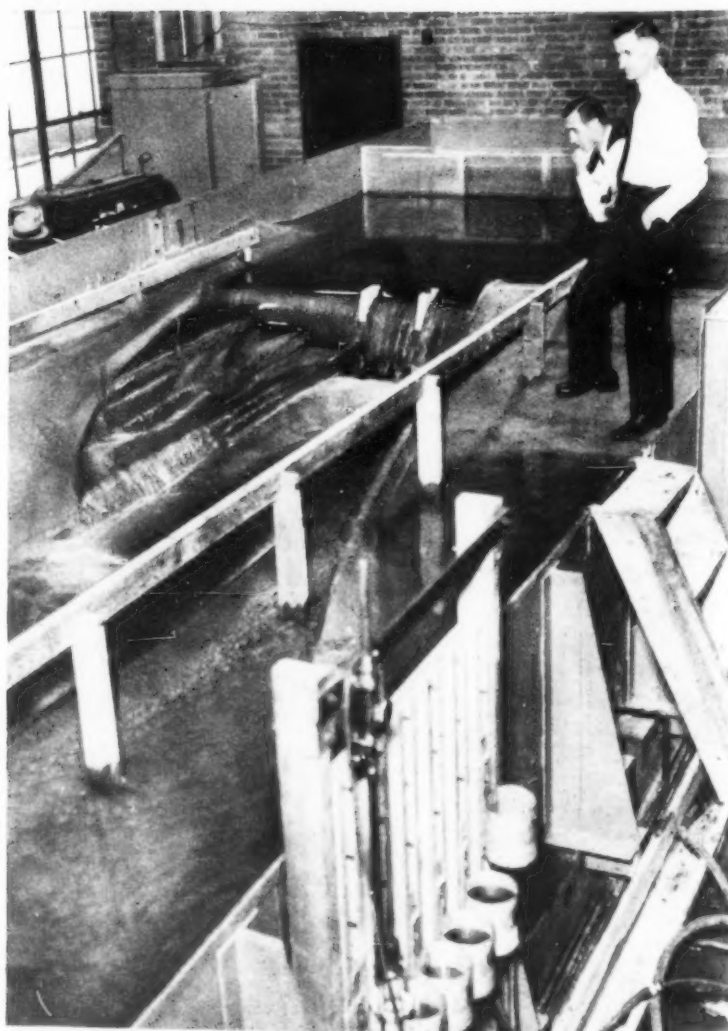
One of the Eighteen to Be Put Into Service Soon by the Norfolk & Western Railway, on Display at Wilmington, Del. The Chairs Can Be Tilted or Revolved and Are Spaced So as to Provide Room for Card Tables. The Cars Are Eighty-five Feet Long, Air Conditioned and on Rubber-Mounted Trucks to Deaden Vibration.



A NEW POLITICAL PARTY IN THE MAKING: MIDWESTERN LEADERS Conferring in St. Paul on a Program of Legislation. Left to Right Are: Carl D. Thompson of Chicago, Secretary of the Public Ownership League; Alfred S. Dale, North Dakota Treasurer; Congressman Thomas R. Amlie of Wisconsin, Dr. Harold Groves of the University of Wisconsin and Howard Y. Williams, Organizer of the Farmer-Labor Political Federation.
(Times Wide World Photos, St. Paul Bureau.)



AMONG THE FIRST OF THE PWA HOUSING PROJECTS TO BE COMPLETED: ONE OF THE FIFTY RESIDENCES Constructed Under Government Auspices at Alta Vista, Va., Undergoing Inspection When Ready for Occupancy. It Rents for \$16 a Month.
(Times Wide World Photos.)



A FLOOD CONTROL PROJECT IN MINIATURE: MODEL OF A MUSKINGUM RIVER DAM, Complete With Tunnels and Sluice Gates, Built at a Cost of \$10,000 by Engineers at the Case School of Applied Science in Cleveland to Aid Them in Planning the First of the Fourteen Dams for the Big Project in Southern Ohio.
(Times Wide World Photos, Cleveland Bureau.)

OHIO INFERNO: A MINE FIRE 50 YEARS OLD



ONE SECTION OF A FIRE WHICH HAS LASTED FOR FIFTY YEARS AND COVERED AN AREA OF SIX SQUARE MILES: A BURNING HILLSIDE

Near New Straitsville, Ohio, Where an Underground Fire in Thick Coal Veins Has Defied All Efforts to Extinguish It Through the Decades.
(Times Wide World Photos.)

A HILL
CRUMBLING
IN THE
OHIO
INFERNO:
A CLOSE-UP
OF ONE
FIRE AREA,
Showing the
Stone and Dirt
Tumbling Into
the Hole
Eaten Out
by the Fire.



ONE of the most destructive fires in the United States is fifty years old and still going strong—so strong that Federal experts are making a survey to determine whether \$500,000 of PWA money should be spent to employ 500 men in one more attempt to conquer it. The fire is underground in thick strata of the great Hocking coal fields in Ohio and estimates of the value of the coal destroyed by it range up to \$50,000,000. It has covered an area of six square miles and in the past few weeks has burned its way to the surface in territory previously thought out of danger. It has forced the abandonment of many homes and recently has been burning around the foundations of the \$80,000 New Straitsville High School, which has been saved, temporarily at least, by the efforts of veteran miners.

Its origin dates back to the bitter mine strike of 1884 and the story is that the fire was set by a small band of strikers who seized several loaded mine cars, poured barrels of oil on them and then ran the blazing cars deep into a shaft. Within a week the fire was beyond all hopes of control.

Fortunes have been spent in efforts to check or extinguish the fire, for the many air channels in the burning hills keep the flames alive and the sealing of all known crevices has proved ineffective. Concrete walls have been sunk deep into the earth to block its spread with no better results. Once the channel of a creek was diverted into a passageway and its waters poured on the fire without success.



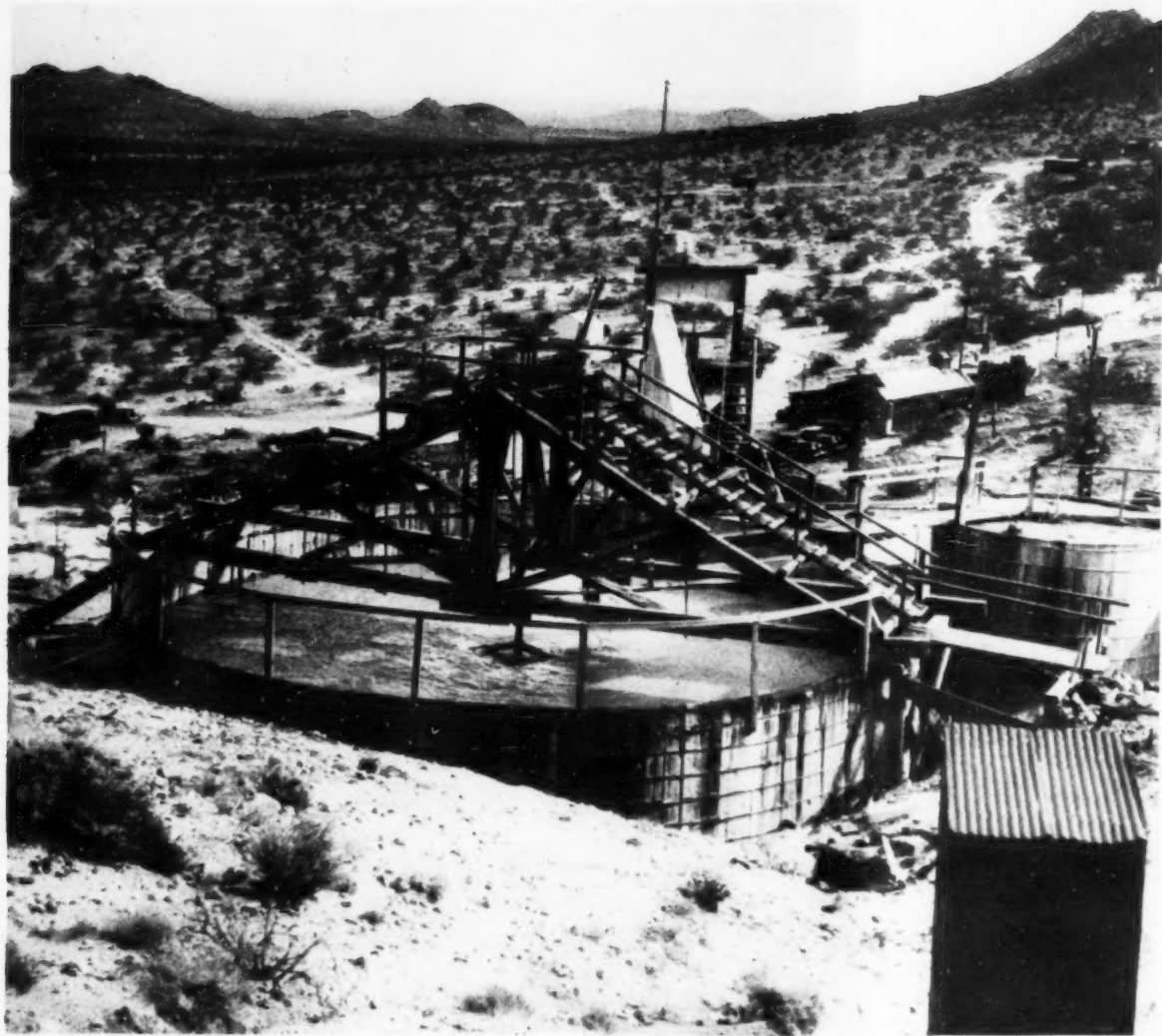
A HOME ABANDONED IN THE PATH OF THE FIRE: WRECKAGE OF A RESIDENCE

Which Was Torn Down by Its Owner After the Flames Burst Through Into a Cistern Full of Water, Dried It Up Overnight, and Then Created a Pit Around the Foundations of the House.



THE FLAMES FIGHT THEIR WAY TO THE SURFACE IN A NEW SPOT: THE ENTRANCE

Of a Small Mine Which Had to Be Abandoned Hastily After the Fire Broke Through Into the Shaft.



THE LURE OF GOLD: THE WEST'S NEWEST BONANZA

WHERE A RICH STRIKE PRECIPITATED A BIG GOLD RUSH TO THE MOHAVE DESERT:

A VIEW OF THE SILVER QUEEN MINE,

a 60 Per Cent Share in Which Is Said to Be Under Option to South African Interests for \$3,250,000.

(Times Wide World Photos, Los Angeles Bureau.)

THE Mohave Desert of California is the scene of the newest gold rush, and thousands of prospectors have swarmed into this arid and forbidding district, veterans and amateurs alike, intent on a strike to win sudden wealth. The rush started with reports of a rich strike in the Silver Queen Mine, on Soledad Mountain; stories that owners of other mines in the vicinity were taking out from \$10,000 to \$50,000 a day in yellow ore added to the stream, and later announcements of new discoveries have produced a state of excitement reminiscent of the famous days of '49.

George Holmes, a recent graduate of the University of Southern California, is the big man of the field, for the gossip of the mining camps has it that he has given a \$3,250,000 option on his 60 per cent

share in the Silver Queen to South African interests. Also in the spotlight is Bruce Minard, who originally was associated with Holmes in the Silver Queen, but sold out his share to Holmes for \$500 a short time before the rich vein was uncovered. Minard, however, has struck pay dirt in another claim.

Some observers speak of the new gold field as "the richest strike in modern history," but that remains to be established. It is a big strike, at any rate, for the residents of the desert towns, for rooms which went vacant a few months ago at \$1 a night are now very much in demand at \$15 a night. Officials regard the sudden influx of prospectors with mixed emotions and warn penniless prospectors to remain away, on the ground that a man without at least \$500 in capital hasn't a chance.



A UNITED STATES SENATOR STUDIES THE SITUATION: KEY PITTMAN (Right) of Nevada, Who Has Seen Many of the Great Mining Camps of the Past in Action, Examining Samples of Ore With Walter E. Trent While on a Visit to Mojave, Calif.

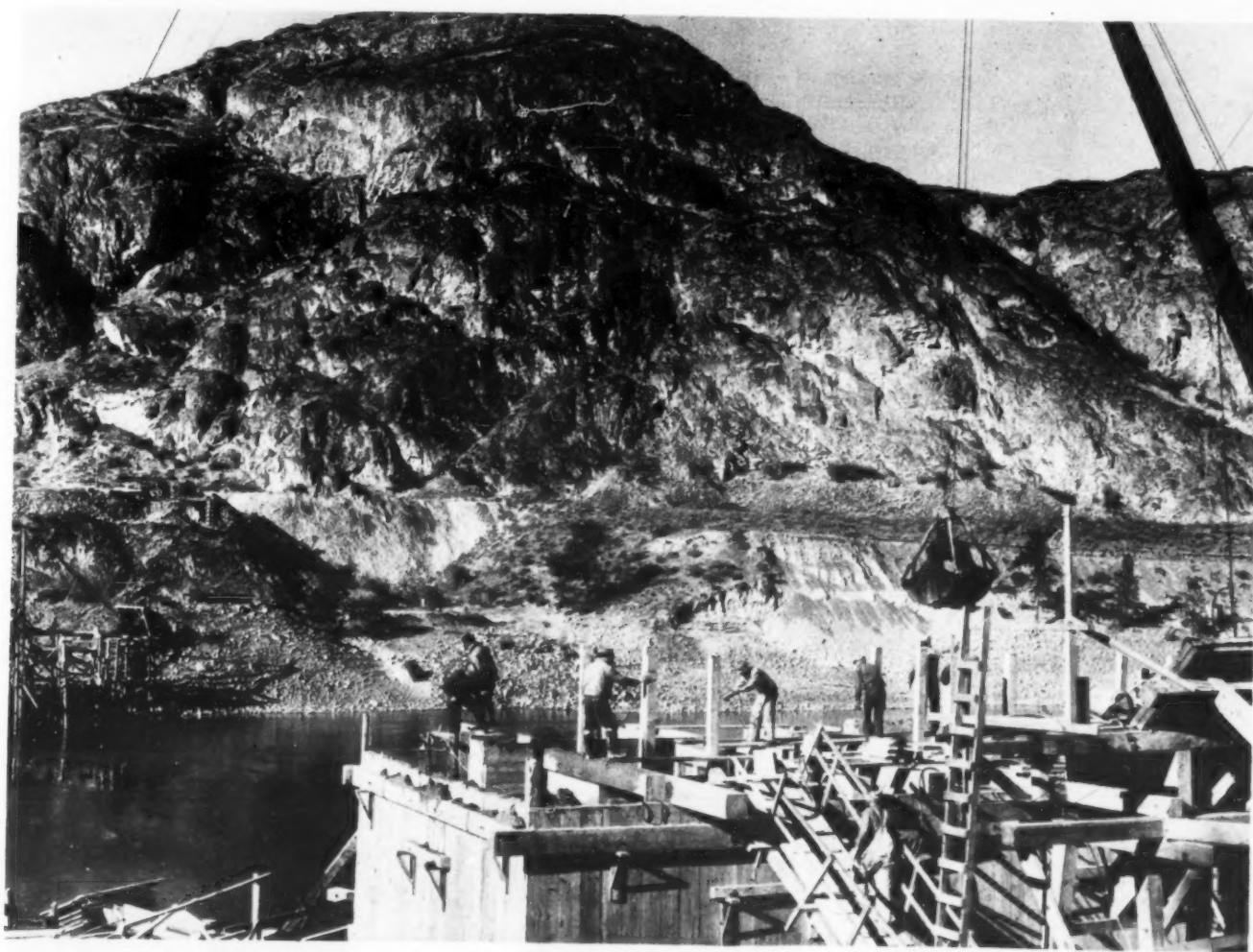
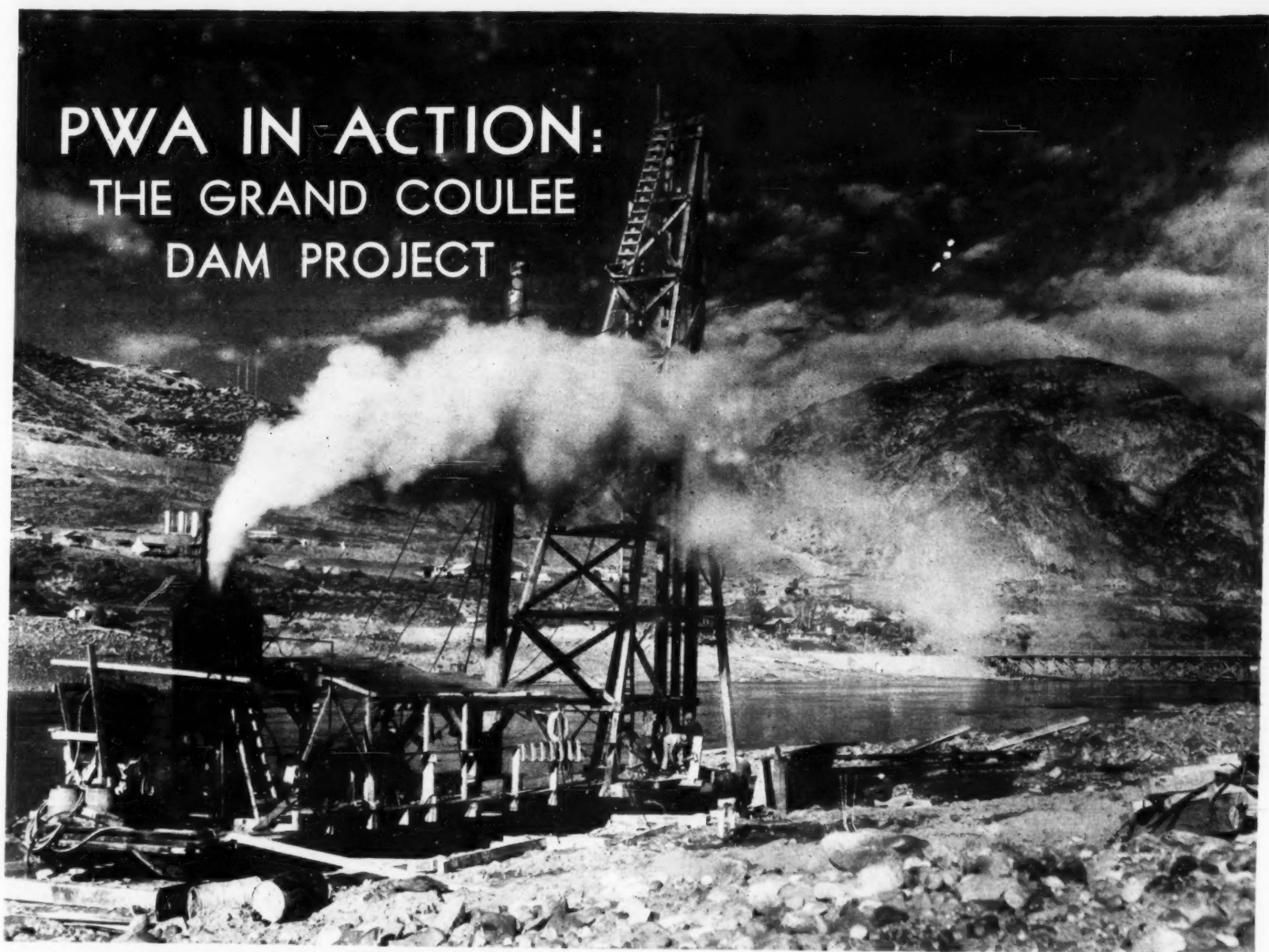


HIS SECOND STRIKE IN THE MOHAVE DISTRICT: BRUCE MINARD (Left), Who Sold His Share in the Silver Queen Too Soon, Examines Ore Brought to the Surface in His New Claim.



PROSPECTIVE MILLIONAIRES: MR. AND MRS. GEORGE HOLMES at the Entrance of the Silver Queen Mine, in Which He Owns a Controlling Share. She Is Planning a Beverly Hills Home and a Trip Around the World.

PWA IN ACTION: THE GRAND COULEE DAM PROJECT



AT WORK IN AN IMPRESSIVE SETTING: THE EAST PIER OF THE HIGHWAY AND RAILWAY BRIDGE
Under Construction Half a Mile From the Site of the Grand Coulee Dam.

WHERE 2,000 ARE EM-
PLOYED AT THE CON-
STRUCTION SITE OF
THE GRAND COULEE
DAM IN THE COLUMBIA
RIVER BASIN: A PILE
DRIVER

Starting Work on the Cof-
ferdam to Be Used in the
Building of the Low Dam,
With the Temporary Bridge
and the Government Town
Site Visible in the Back-
ground. The Total Cost of
the Project Will Be \$63,-
000,000 and the Public
Works Administration Has
Allotted \$15,000,000 to the
Bureau of Reclamation to
Begin the Work.

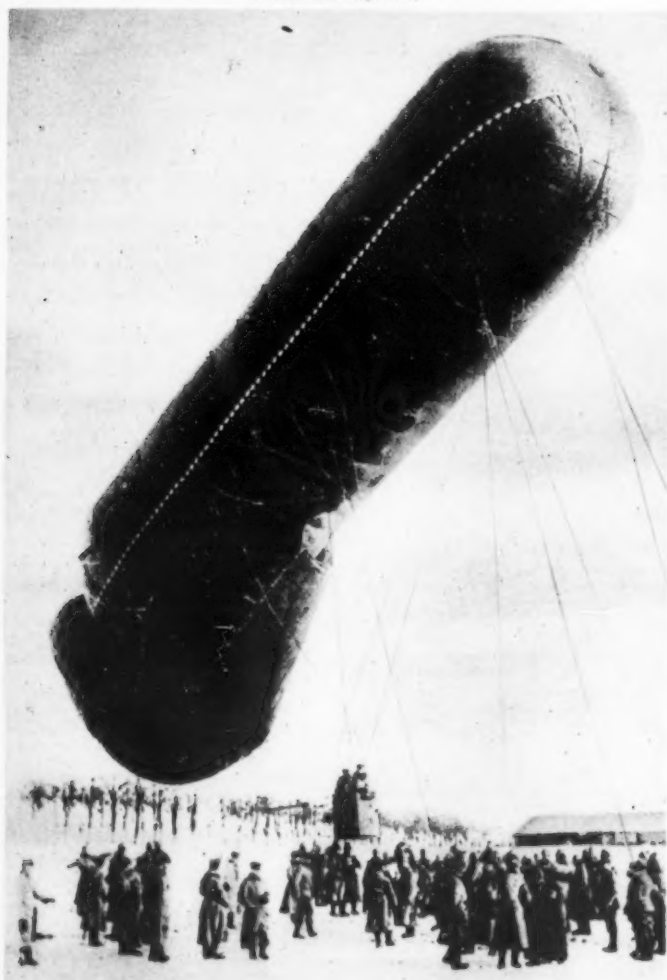
TWENTY YEARS AGO IN THE WORLD WAR



**COLD WORK BEHIND THE LINES IN EAST PRUSSIA:
GERMAN SOLDIERS**

Breaking Up the Ice on the River Angerap, in the Masurian Lakes Region. In the Background Is a Bridge Built by the Russians and Left Unbroken in the Haste of Their Earlier Retreat.

(Paul Thompson.)



AN EYE ON THE MOVEMENTS OF THE RUSSIAN FORCES: A GERMAN OBSERVATION BALLOON
Starting an Ascent Near the Battle Front in the East. The Kaiser's Armies Scored a Big Victory on Dec. 17 in the Sector Near Warsaw, but the Russians Were Able to Re-Form Their Lines and Prevent the Capture of the Polish Capital.

(© International.)

Day by Day in the World War

DEC. 16, 1914: German battle cruisers bombarded Scarborough, Whitby and Hartlepool, on English east coast, killing more than 125 persons and wounding 600, and then escaped. Both German High Sea Fleet and British Grand Fleet came out into North Sea. Russians made a stand thirty miles west of Warsaw.

Dec. 17: Germans captured Lowicz, in Russian Poland, and drove Russians behind Bzura-Rawka-Nida line with an estimated loss of 250,000 in prisoners and casualties.

Dec. 18: Germans crossed Bzura River; Austrians regained Lupkov Pass, in Galicia. Five-day battle begun at Givenchy, in Flanders.

Dec. 19: Germans continued offensive in Poland. Austrian sortie from Przemyśl failed.

Dec. 20: Russians made a stand on the Lower Bzura in Poland and counter-attacked in Galicia. Germans captured part of Givenchy, but later were driven out by British. Turks defeated by Russians near Lake Van.

Dec. 21: Russians repulsed German attacks on Lower Bzura. Austrian U-boat damaged French dreadnought Jean Bart in the Adriatic.

Dec. 22: British positions re-established in Givenchy sector. French attacked in Champagne.



SNOW AND COLD ON THE GALICIAN FRONT: AN AUSTRIAN GUN CREW
in Action Despite Conditions of Hardship Which Had Brought the Fighting on the Western Front to a Virtual Standstill.

(Paul Thompson.)

GERMANY'S 1914 CRUISER RAID ON ENGLAND



THE RESULT OF ONE OF THE 500 SHELLS FIRED ON SCARBOROUGH: A RESIDENCE Wrecked by the Forty-Minute German Bombardment. The Major Loss of Life From the Raid Was at Hartlepool, Where a British Battery Fought Back and the German Cruisers Fired About 1,500 Shells.
(Underwood & Underwood.)



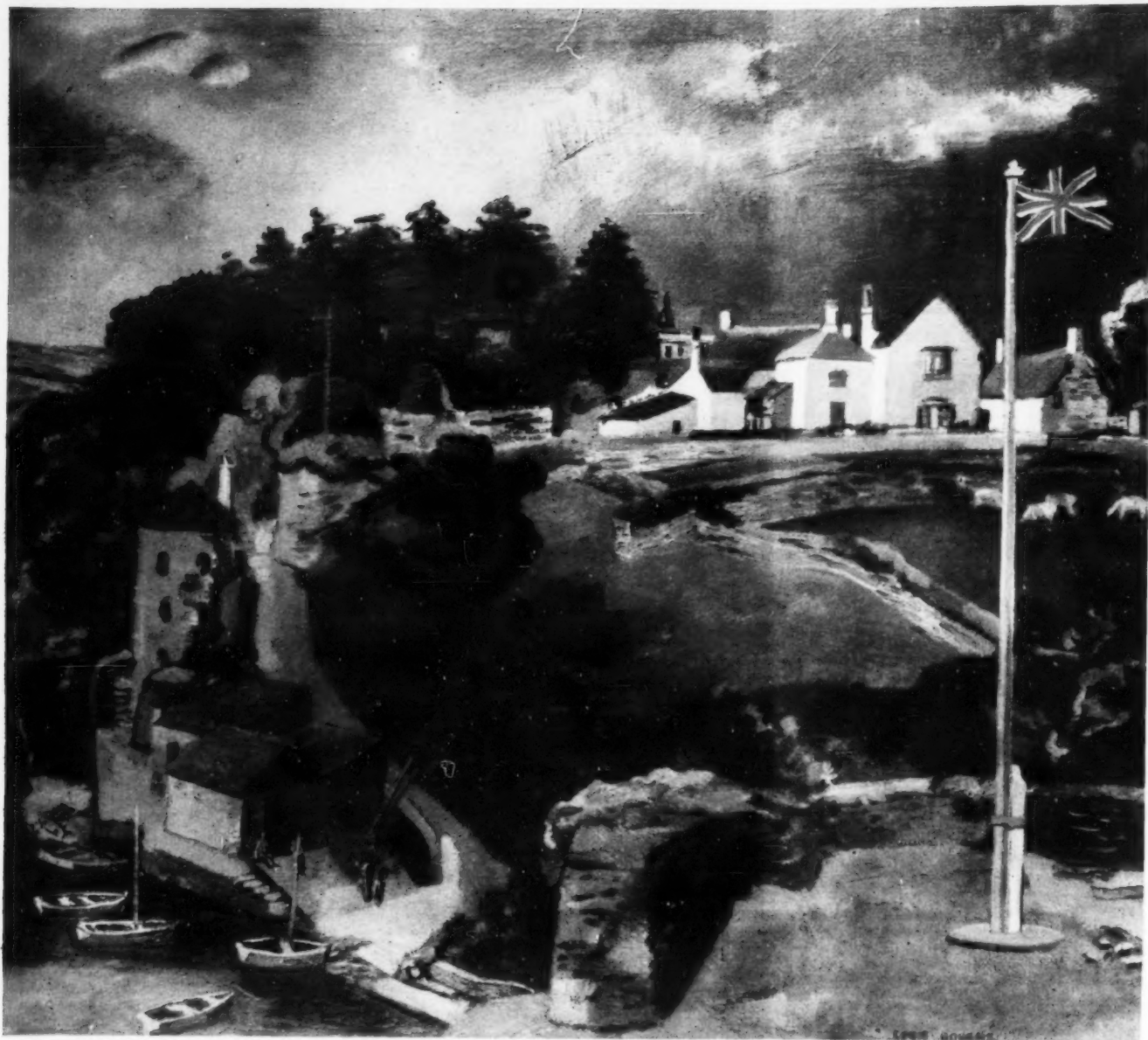
WHEN GERMAN WARSHIPS RAIDED THE EAST COAST OF ENGLAND: THE LIGHTHOUSE AT SCARBOROUGH With a Big Shell Hole in Its Walls as the Result of the Bombardment of Dec. 16. The Raid Marked the First Fight on English Soil With a Foreign Foe Since the French Landed in Sussex in 1690.
(Sport & General.)



THE AFTERMATH OF THE RAID: THE FUNERAL PROCESSION OF TWO CHILDREN Killed by Shell Fire at Hartlepool. The Death Roll in This Town Was 119, and About 600 Houses Were Damaged.
(© International.)



EVIDENCES OF WARFARE IN ENGLAND: A WALL OF THE ROYAL HOTEL in Scarborough Pierced by a Shell From the German Cruisers.
(© Underwood & Underwood.)



In the World of Art



Works of
American
Painters

"BANTHAM, DEVONSHIRE," BY LOUIS BOUCHE, shown in the Second Biennial Exhibition of the Whitney Museum of American Art in New York City.

Louis Bouché, the 1933 winner of the Guggenheim Fellowship, is, at the age of 38, rapidly establishing himself with the top flight of American painters. Born in New York, he studied under DuMond, Mora and other accomplished teachers in his native city and Richard Miller, Simon, Ménard and Laurens in Paris. In addition to the Whitney Museum, he is represented in the Phillips Memorial Gallery in Washington, D. C., and is one of the artists whose murals adorn the walls of the Music Hall in Rockefeller Center.

(Photos by Percy Rainford.)

"PORTRAIT OF HELENE SARDEAU," BY GEORGE BIDDLE.

This Painting of the Artist's Wife Is Included in the Whitney Museum's Biennial Exhibition.

George Biddle, painter, sculptor and author, was born in Philadelphia in 1885. After graduating cum laude from Harvard in 1908 he determined to devote his future to art and prepared for his successful career with characteristic thoroughness, studying at the Pennsylvania Academy of the Fine Arts and leading schools of Paris and Munich. He has exhibited widely in America and Europe and is represented in the permanent collections of many museums throughout the world.



"GRIDIRON WIDOWS": THE WHITE HOUSE BALL



IN YUGOSLAVIAN PEASANT COSTUME:
MRS. HENRY A. WALLACE,
Wife of the Secretary of Agriculture, in
"Gridiron Widow" Dress.



THE "MYSTERY OF THE NEW DEAL" COSTUME:
MRS. DONALD RICHBERG.

Whose Husband Sometimes Is Called "the Assistant President," in Her Black Gown Adorned With Combinations of the Letters of the "Alphabetical Administration" to Attend the First Masquerade Ball Ever Given in the East Room of the White House. It Was Mrs. Roosevelt's Entertainment for "Gridiron Widows," While the Husbands of Many of Those in Attendance Were at the Annual December Dinner of the Gridiron Club.

(Times Wide World Photos, Washington Bureau.)



IN A ZUNI MATRON'S DRESS
TRIMMED WITH SILVER DOLLARS:
MRS. HAROLD L. ICKES,
Wife of the Secretary of the Interior, at
the White House Masquerade.



"PUBLIC WORKS OF ART PROJECT":
REPRESENTATIVE EDITH NOURSE
ROGERS
in Artist's Costume at Mrs. Roosevelt's
Ball.



A COSTUME OF THE DAYS OF ABRAHAM LINCOLN
IN THE WHITE HOUSE: MRS. GEORGE H. DERN,
Wife of the Secretary of War, Who Wore a Dress of the
Civil War Period at the Masquerade Given by
Mrs. Roosevelt.

(Times Wide World Photos, Washington Bureau.)



EARLY VICTORIAN: MRS. NELLIE
TAYLOE ROSS,
Director of the Mint, in Costume of the
Past Century.

FOOTNOTES ON A WEEK'S HEADLINERS

NOBEL PEACE PRIZE WINNER

ARTHUR HENDERSON, who receives the Nobel Peace Prize for 1934, has been Britain's Foreign Secretary and was president of the Disarmament Conference of 1932, but until he was nearly 30 he earned his living by hard physical labor. His parents were poor Glasgow shopkeepers and he started work at 9 as an apprentice in the iron-founding trade with only the sketchiest of schooling. For a time he was a member of the Salvation Army and later he was a Methodist lay preacher. With such a background it was natural that he should devote himself to trade unionism and the labor movement. That and the world peace cause have been his great interests.



Arthur Henderson.
(Wide World.)

Mr. Henderson was elected to the House of Commons in 1903 as a member of the committee which later developed into the Labor party. Labor's electoral progress in Great Britain may be credited to him more than any other man. He became its chairman in 1908, and for years as its secretary provided practical, unspectacular leadership. He was a member of the war coalition government, but really came into prominence when Labor attained a majority in 1924. As Foreign Secretary from 1929 to 1931, he devoted his energies incessantly to the promotion of peace, and ever since he has been making the rounds of the European capitals to win converts.

THE DIONNE QUINTUPLET'S DOCTOR

DR. ALLAN ROY DAFOE, the country doctor who performed the outstanding obstetrical miracle of modern times by delivering the Dionne quintuplets last May, has been enjoying his first real holiday in twenty-five years by visiting New York and Washington. It was his first trip south of Buffalo in his 51 years of life, and he thought the cities made splendid spectacles, but were less desirable places in which to live than his backwoods town of Callender, Ontario.

The doctor is a kindly, sensible little man—his height is only a little over five feet—with a sense of humor and an aversion to the lime-light. He rose at 5 A. M., as is his custom at home, and put in full days at sightseeing. With the aid of his brother, Dr. William Dafoe, a prominent obstetrician of Toronto, he estimated that he had delivered 1,400 babies in his twenty-seven years of practice in Callender. He works night and day, but considers himself lucky if he nets \$3,000 a year, for the people of his district are poor—and often fail to pay him. One patient, he says, has had seventeen babies and he never has received one cent from her. His fee for the quintuplets was \$25. However, the doctor is fond of children and proud of his district's high birth rate.



Dr. A. R. Dafoe.
(Wide World.)

By OMAR HITE

19-YEAR-OLD COMPOSER

ANINETEEN-YEAR-OLD girl joined the ranks of recognized symphonic composers when a Christmas fantasy by Miss Ann Wyeth was played by the Philadelphia Orchestra under the direction of Leopold Stokowski. She is a member of a gifted family, the daughter of N. C. Wyeth, whose murals adorn many prominent buildings and who also is famous as an illustrator. Three of her brothers and sisters show talent in painting, but she is the only one of the family who has gone in for a musical career. Her study of piano and musical composition began four years ago; she already has written fifteen piano pieces and now is completing a second orchestral score, which she calls "Autumnal Dirge."



Miss Ann Wyeth.
(Associated Press.)

Miss Wyeth, who is alert and more than a little attractive, explained her fantasy as "an expression of my personal reactions to Christmas Day in our home: A weaving together of the solemn spirit of Christ's Birthday with the festivities of a family holiday." That may sound a trifle formidable, but the Philadelphia audience expressed enthusiastic approval of her presentation of the atmosphere of the Wyeth home amid the rolling hills of Chadds Ford, historic suburban village on Brandywine Creek.

"ENGLAND'S RICHEST MAN"

THE English "Who's Who" gives four scant lines to Joseph Rank. Comparatively few in his own country ever heard of him; in America his name has scarcely ever appeared in print. Yet those in the know regard him as probably England's wealthiest man, the hero of a rags-to-riches epic with few parallels even in America. He has given to the Methodist Church shares in his company estimated at \$10,000,000 and a hint to him that the Aged Ministers' Fund needed money evoked a check for \$500,000 on the spot.

Mr. Rank, now 80, is the son of a Hull man who ran a tiny flour mill in the days of wind-mill power. He started work in the mill at 14 and on his father's death inherited \$2,500, with which he bought an old stone mill turning out two sacks of flour an hour. Thrifty and hard working, he saved \$30,000, bought a second mill, equipped it with the best steam machinery to be had, and began to do a big business. Slowly but steadily he expanded his operations until he had a chain of mills at strategic points all over England and was producing millions of sacks of flour annually.



Joseph Rank.
(Wide World.)

NEW POWER IN MANCHUKUO

GENERAL JIRO MINAMI goes to Manchukuo nominally as Japanese Ambassador and Commander-in-Chief of the Japanese military force of 60,000 men there, but his powers are broad enough to make him the actual ruler of the country, however much of imperial pomp Emperor Kang Teh may choose to display. The General is fifty-nine, stern faced, a stocky and vigorous figure, and an unwavering believer in Japan's imperial destiny on the Continent of Asia. He is responsible for the policing and defense of Manchukuo, under treaty provisions, and serves also as the channel for Tokyo's "advice" to the theoretically independent State. Such "advice" is not questioned.



Gen. Jiro Minami.
(Wide World)

General Minami was Minister of War when the army took over control of Japanese policy by launching the Manchurian adventure and more recently has been in a position to pursue his advocacy of strong measures in dealing with China through his membership on the Supreme War Council in Tokyo. He is credited with the responsibility for sending a Japanese division to Tsinan, capital of Shantung, in 1928 while vice chief of the general staff—a step which paved the way for Japan's more ambitious moves of the last three years. With such a man in the saddle in Manchukuo, China naturally expects further Japanese military expansion.

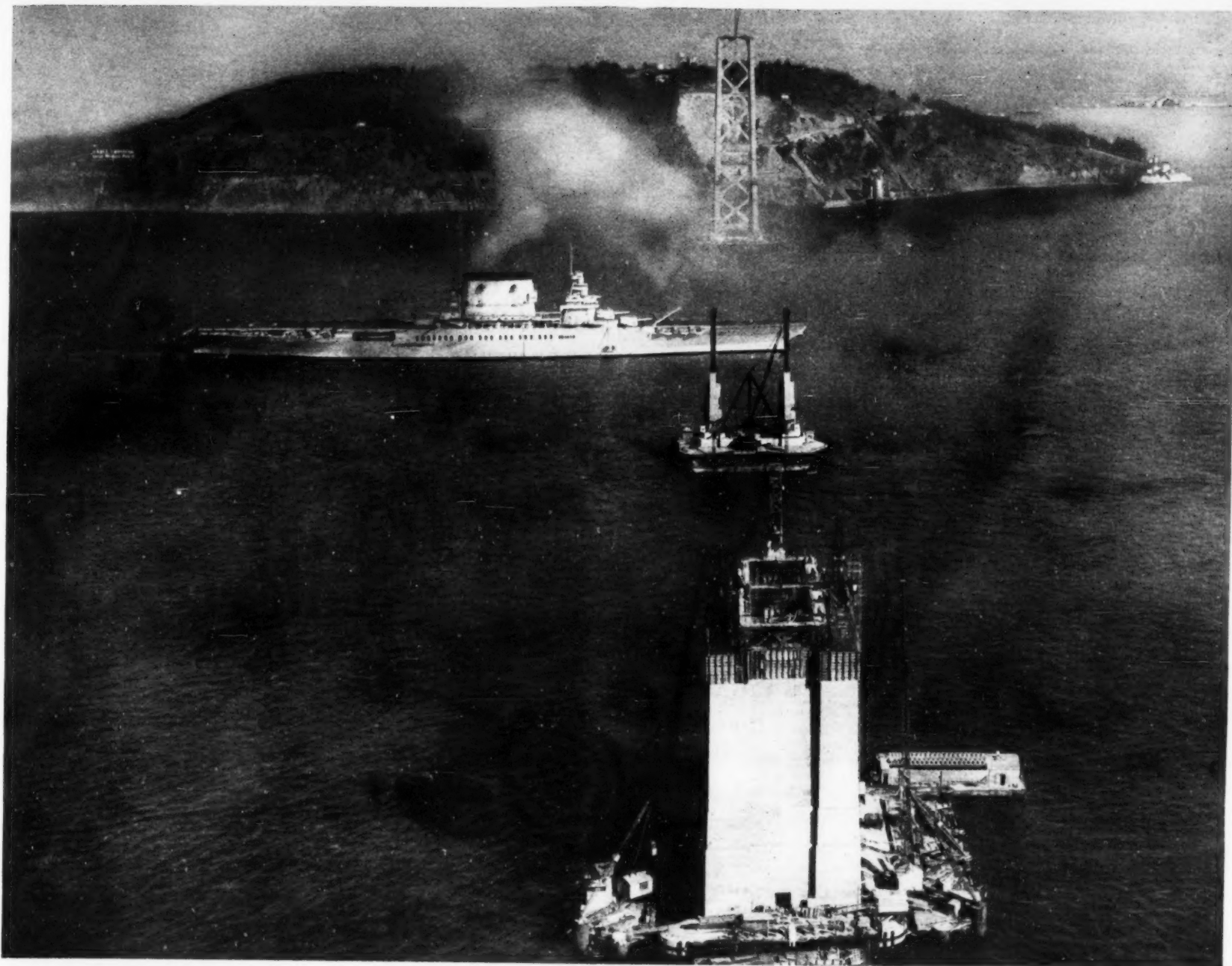
A HIGH JUMPER IN THE A. A. U.

FORMER Justice Jeremiah T. Mahoney, who succeeds Avery Brundage as president of the Amateur Athletic Union, ought to know what it is all about, for some three decades ago he was a member of the Olympic team and a star in almost any line of sport he essayed. Four times he held the all-around amateur athletic championship of his native New York and in his years of highly active competition he won an array of other titles, among them the all-around championship of America and the national high jumping championship.

Later achievements in more serious competition have dimmed somewhat his athletic fame, for he has served as justice of the Court of Special Sessions and of the Supreme Court, and for many years has been a lawyer in the big fee class. At present he is chairman of the New York Regional Labor Board, and at 56 is physically fit for play. One of his first jobs was in the Summer of 1892 as stock boy for a concern which had as its office boy Robert F. Wagner, now United States Senator, with whom he joined a law partnership in 1900. In the interval he had taken his A.B. at City College and his law degree at New York University, where he also received an LL.M.



J. T. Mahoney.



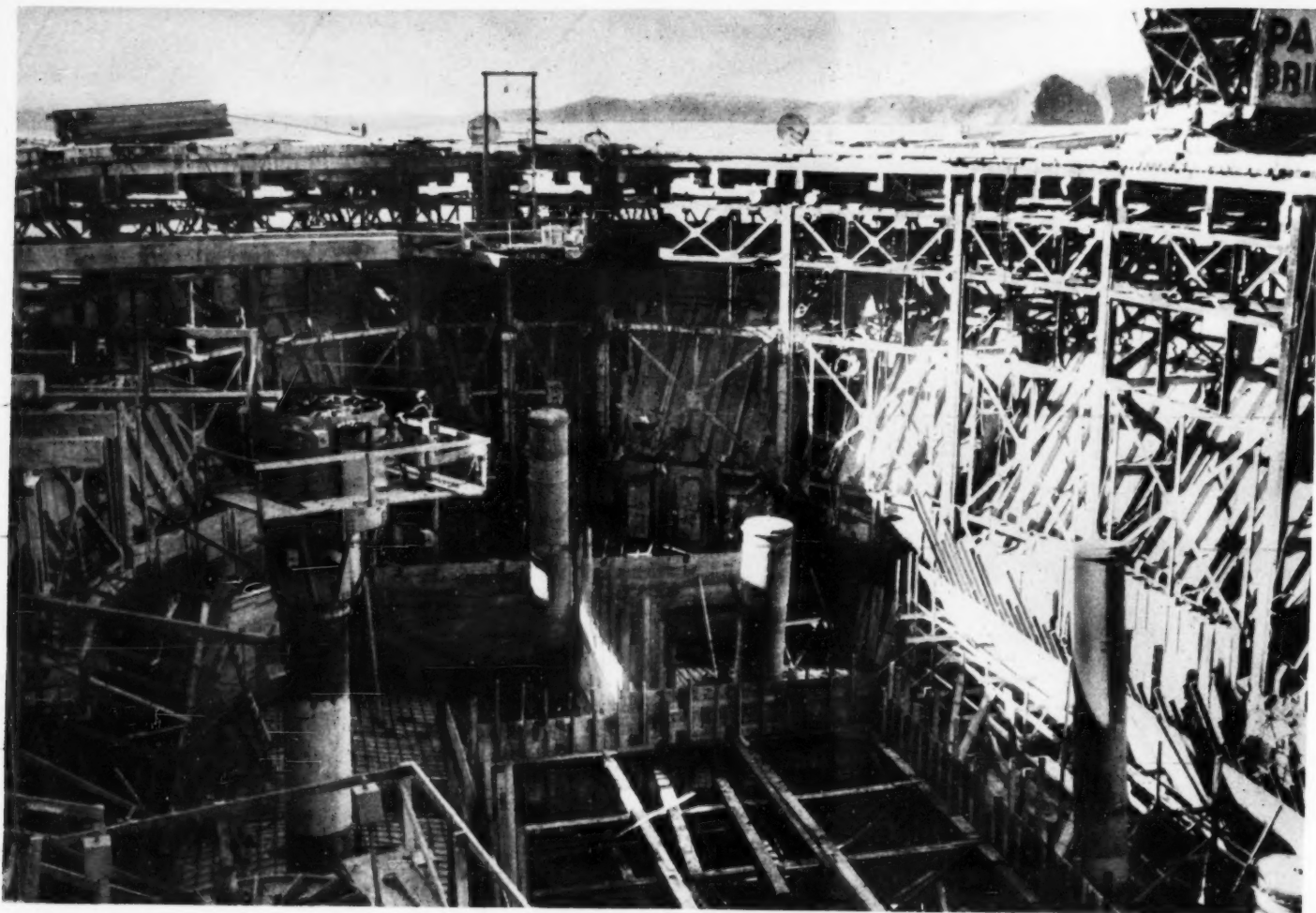
THE UNITED STATES FLEET STEAMS INTO SAN FRANCISCO BAY: ONE OF THE GREAT AIRCRAFT CARRIERS
Passing Between the Piers of the San Francisco-Oakland Bridge, Now Under Construction.
(Times Wide World Photos, San Francisco Bureau.)



NEW YORK'S POLICEWOMEN MUST LEARN TO SHOOT: ONE OF THE 150 FEMININE MEMBERS OF THE DEPARTMENT Taking Her Turn on the Pistol Range Under New Regulations Which Require Them to Report for Practice Once Every Three Weeks.
(Times Wide World Photos.)



THERE'S NO BAG LIMIT IN THIS FORM OF HUNTING: JOHN COWIESON, Miami Naturalist, Surrounded by Wild Ducks in the Everglades Sanctuary Where Thousands of the Birds Spend the Winter. They Eat Out of His Hands, Perch on His Shoulders and Even Snatch Crumbs From His Pockets.
(Times Wide World Photos.)



CONSTRUCTION
ACTIVITIES
AT THE
GOLDEN GATE
BRIDGE:
INTERIOR VIEW
OF THE
SOUTH FENDER,

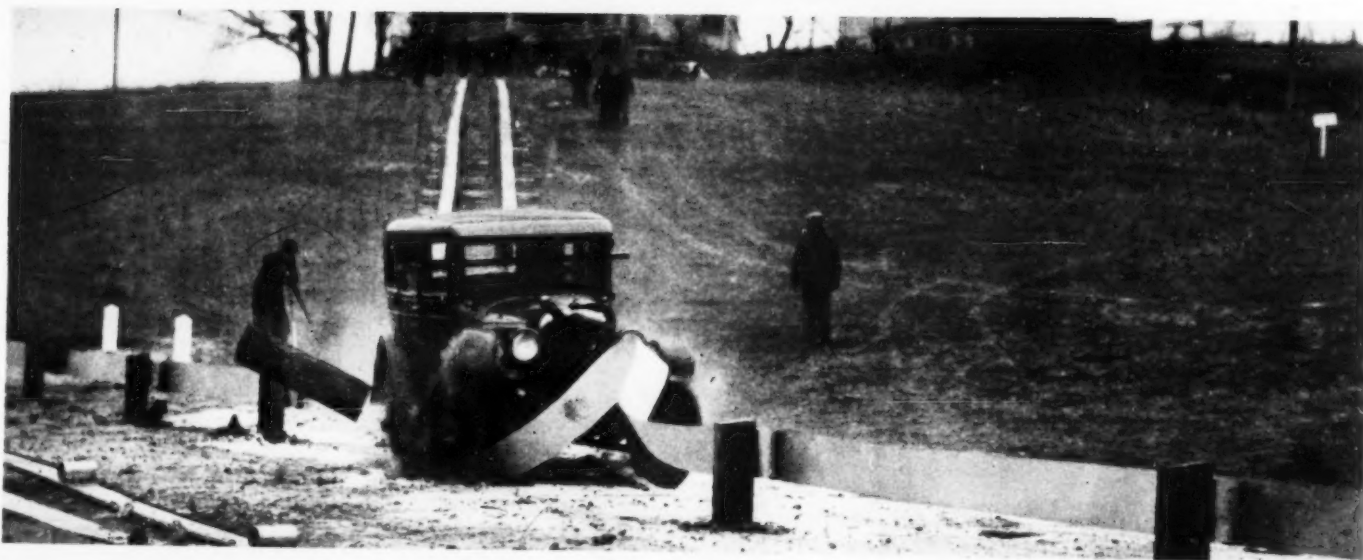
Which Also Is Used
for a Construction
Wall in the Big
San Francisco
Project.

Inspection Wells
Reaching to Bedrock
Are Shown.

(Times Wide World
Photos, San
Francisco Bureau.)

A DRASTIC TEST
FOR A NEW TYPE
OF HIGHWAY
GUARD FENCE:

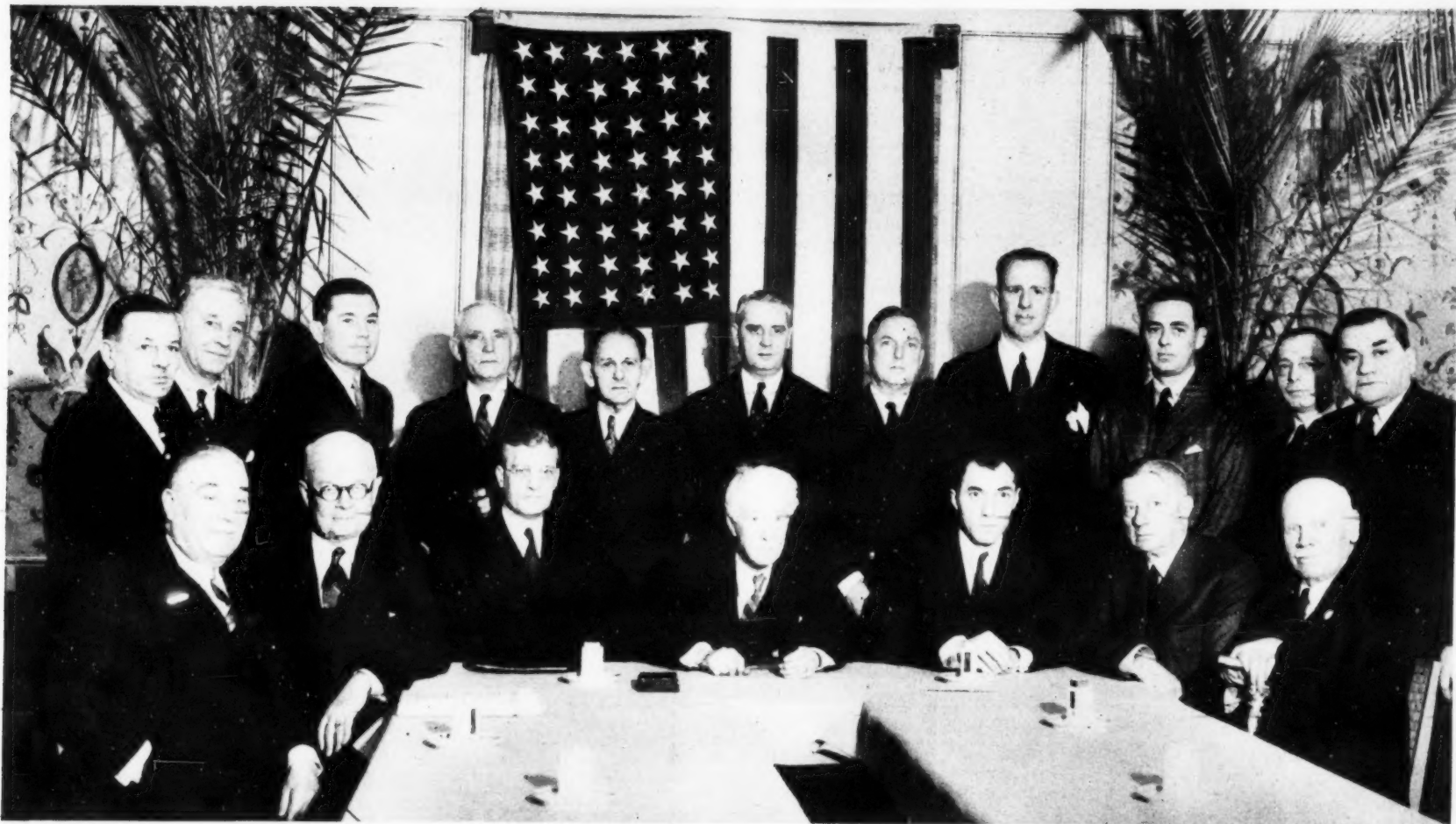
AN AUTOMOBILE
Crashing Into a Steel
Band Fence in Experi-
ments by Massachu-
setts Highway Engi-
neers at Worcester.
The Car
Broke Through But
Was Badly Damaged.
(Times Wide World
Photos.)



THE MISTRESS OF THE WHITE HOUSE AT
HER CHRISTMAS SHOPPING:
MRS. FRANKLIN D. ROOSEVELT,
Buying Toys in a Washington Department Store
With the Assistance of Santa Claus.
(Times Wide World Photos, Washington Bureau.)



Above, Right. HE HAS DISCOVERED WHY PLANTS BEND TOWARD THE SUN:
DR. EARL S. JOHNSTON
in his Laboratory at the Smithsonian Institution With Apparatus He Used in Experiments
Which Revealed that Light Rays, One Blue and the Other Blue-Green, Have the Mysterious
Power of Rendering Inactive the Growth-Stimulating Substance of Plants. By Stopping the
Growth on One Side of the Stem, These Rays and Some Others Cause the Plant to Bend To-
ward the Sun.
(Times Wide World Photos, Washington Bureau.)



THE MAJOR LEAGUE CHIEFTAINS IN ANNUAL CONVENTION: BASEBALL MAGNATES

Holding Their Session in New York. Seated, Left to Right, Are: Colonel Jacob Ruppert, New York Yankees; Frank J. Navin, Detroit Tigers; William Harridge, American League President; Commissioner K. M. Landis; Ford Frick, National League President; John A. Heydler, Former National League Head; Judge Steve McKeever, Brooklyn Dodgers. Standing: L. V. Von Weise, St. Louis Browns; Alva Bradley, Cleveland Indians; Thomas Yawkey, Boston Red Sox; Clark Griffith, Washington Senators; Thomas S. Shibe, Philadelphia Athletics; Gerald P. Nugent, Philadelphia Phillies; Sam Breadon, St. Louis Cardinals; Powel Crosley, Cincinnati Reds; Phil K. Wrigley, Chicago Cubs; William E. Benswenger, Pittsburgh Pirates, and Judge Emil Fuchs, Boston Braves.

(Times Wide World Photos.)



THE WINNERS OF THE CAVENDISH CONTRACT BRIDGE TROPHY: CHARLES LOCKRIDGE AND JOHN RAU. Receiving the Cup From H. Huber Boscowitz, Vice President of the United States Bridge League, After Capturing the National Contract Pair Championship in the New York Tournament. (Times Wide World Photos.)



JUVENILE TABLE TENNIS CHAMPIONS: JIMMY M'CLURE AND RUTH AARONS, With Their Trophies, After Winning the American Zone Finals in New York. (Times Wide World Photos.)



HE PLAYS ALL HIS SHOTS WHILE SEATED: BILL GLANCEY of Trenton, N. J., Blasting His Way Out of a Sand Trap While Comfortably Settled on a Chair in the Miami Biltmore \$12,500 Open. He Carded an 83 for the Round. (Times Wide World Photos.)

≡ SMILING THROUGH ≡

A MOTORIST stopped at a suburban teahouse, where he was supplied with some very hard and ancient cakes. He glanced at the menu and then sent for the manageress.

"I see from your bill of fare," he said mildly, "that your cakes are all home-baked and that you supply clubs."

"That is so," said the manageress.

"Well," said the customer, "just lend me one of your clubs, will you?"—*Tit-Bits*.

"I had the right of way when this man ran into me, yet you say I was to blame."

"You certainly were."

"Why?"

"Because his father is mayor, his brother is chief of police, and I'm engaged to his sister."—*Stray Stories*.

"You want to be paid monthly instead of weekly? Why is that?"

"Well, sir, you see the missus and me has an awful row every payday."—*Pearson's*.

Bill—"Guppy used to call his house over there 'The Nutshell.' Wonder why he changed the name?"

Bettina—"He got tired having funny people calling to ask if the kernel was in."—*Smith's Weekly*.

The shrill soprano on the radio reached her top note, and there was some applause from the studio audience. "Oh, mummy," said a small boy who did not like the singing, "listen to them smacking her!"—*American Boy*.

Dear Old Lady—"Can your little brother talk yet?"

Small Boy—"Wes, mum; he can say 'thank you' for a penny."—*Tit-Bits*.

PATH OF LOVE.

Friendship, N. Y.
Kissimmee, Fla.
Love, Pa.
Ring, Kan.
Parsons, Ark.
Reno, Nev.
—*Florida Times-Union*.

Mother—"Did that bluejacket attempt to kiss you last night?"

Daughter—"Why, mother, you don't think he came all the way from the battleship just to listen to our radio."—*Our Navy*.

Wife—"Getting mighty scared of burglars, aren't you? First you buy a watchdog, then you put bolts on all the doors."

Husband—"I don't want any one pinching that dog. He's a thoroughbred."—*Humorist*.



THIS BOY DRIVES HIS CALF TO SCHOOL EVERY DAY:
ERVIN ZIMMERMAN,

11 Years Old, Who Lives Four and Three-Quarters Miles East of Beatrice, Nebr., Ready to Start for His Home at the Close of His Day's School Work With a Holstein Calf Providing the Motor Power for His Cart.
(Times Wide World Photos.)

Senator Soaper Says:

Brooklyn's seven-year-old prodigy will be much misunderstood, as he is smarter than Einstein and only twelve people understand Einstein.

Workmen are rearranging the seats in the Senate to accord with the elections results, which may leave the Republicans short a fourth for bridge.

A Bishop believes hard times have improved us morally and the actuaries insist they were a help physically. Taking the long view, the depression was a success.

Japanese contentions that Manchukuo is independent will have to wait. This is our month for trying to understand Gertrude Stein.

It will be nearly a year, they say, before the telescopic mirror cast at Corning, N. Y., is ready to scan the heavens. But the universe is patient.

A large lake in Florida fell into a sink hole and left thousands of floundering fish. As veterans of '29, our thoughts are with the fish.

A Westerner, refused for enlistment in the Civil War, has celebrated his centenary. As he had never applied for an immediate bonus, the time passed quickly.

We have not gone as far as Russia in declaring the profit motive a hanging offense. The worst we can say for it is that it is a mirage.

If we understand the G. O. P. alarms, the cost of keeping up the Santa Claus rôle will eventually reduce Uncle Sam to tramp comedy.

George and Marina are settling down in a fourteen-room cottage with fourteen servants. First of the domestic problems is some kind of traffic system.

Navies, like the O. D. uniforms handed out by an army supply sergeant, come in two sizes—too large and too small.

One signing herself "Social Matron" in a magazine bewails the irreverence of our young. It appears that at week-end affairs they even use her guest towels.

They think now that Bolivia has lost the Chaco War, but don't pay off any bets, as Bolivia may capture a telegraph office any day.

In two months, Queen Mary launched a son in matrimony and a giant Cunarder and switched policies on hats. And yet people say that royalty wastes its time.

A sandwich man in downtown Detroit is wearing such unusually large boards he is mistaken repeatedly for a Federal housing project.

A vacant bungalow in Chattanooga, missed by its owner, turned up on a lot several blocks away. One of those low, rambling houses.

Odds and Eddies

Most men are willing to pay the piper even if they do have to stand off all the other creditors.—*Ottawa Journal*.

Street manners are better in a small town. Being tough doesn't pay where everybody knows you can be licked.—*Wisconsin Journal*.

SAYS THE BARDY—

One bright afternoon Mrs. Hardy Started out for a sale, rather tardy. She bought yard after yard Of fancy foulard— In fact, she was somewhat foulardy. —*Cleveland Plain Dealer*.

Japan's attitude seems to be that if it wants to play it shouldn't have to depend on the rich boy with the catcher's mitt.—*Detroit News*.

TWO BITS.

1.—Marital & Martial.

He stole the lady, we suppose, From underneath her father's nose; Now, ten years wed, she is, we feel, A "foeman worthy of his steal."

2.—Sleepy Hollow.

The "churchyards yawn," let me confide, This stubborn yawning Is when church-windows open wide On Sunday morning. —*Mortimer Jones in Boston Herald*.

Next to having a doorknob come off in the hand, the emptiest feeling is that long-drawn out squealing of brakes and no crash.—*Florida Times-Union*.

SOLITARY GRANDEUR.

A master mind may gather in Authority complete And find that greater cares begin To spoil a program neat. His word attains such mighty heft That men grow still as mice, Till in the end no one is left To offer good advice. —*Philander Johnson in Washington Star*.

After he had made another vicious swipe at the surrounding sod, Mr. Suburban paused to remark that he guessed he was what one might call a devotee of golf.—*Boston Herald*.

DEEP STUFF.

"A horse may be driven to water" —I think You know what thereafter befell. There's only one thing may be driven to drink, And that's an artesian well. —*Philadelphia Bulletin*.

AIR RAID ALARM: PARIS DEFENSE MEASURES



PROVISION FOR THE FAILURE OF THE ELECTRIC CURRENT:
BICYCLE-DRIVE MACHINERY
for Changing the Air With the Electric Power On or Off.



A FIRST AID CREW WEARING GAS MASKS: WOMEN RELIEF
WORKERS

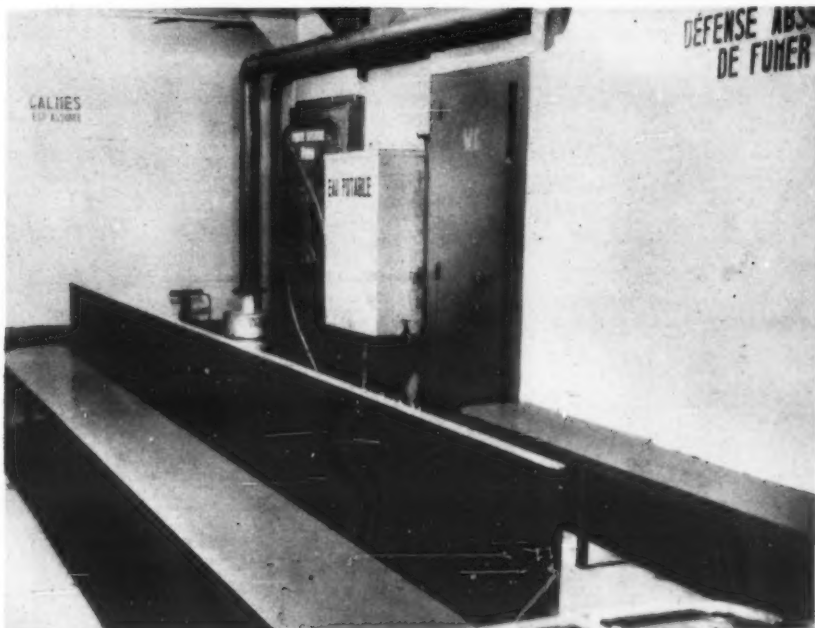
Taking Part in a Demonstration of Methods for Saving Victims of Gas.



THE FRENCH CAPITAL DEVISES GAS-PROOF REFUGES FOR ITS
POPULATION IN CASE OF ATTACK FROM THE AIR: THE
ENTRANCE

to One of the Underground Shelters Constructed in Various Parts of Paris. With a Door Much Like That of a Safe. The Pipe at the Left Is to Provide a Supply of Fresh Air. With the Growing Fear of Air Attacks, Virtually All Cities in Europe Are Installing Protective Systems for Civilians to Supplement the More Active Defense Measures by Artillery and Air Forces, and France Has Been Taking the Lead in Developing Such Safeguards.

(Times Wide World Photos, Paris Bureau.)



A PLACE OF SHELTER FOR A TIME OF PERIL: INTERIOR VIEW
of One of the Underground Refuges, Showing the Air-Purifying Pipe, the
Heavy Door and the Tank of Drinking Water. This Shelter Is of Steel and
Is Arranged to Care for Ninety Persons.

NOTABLE AMERICANS IN SYMBOLIC ART



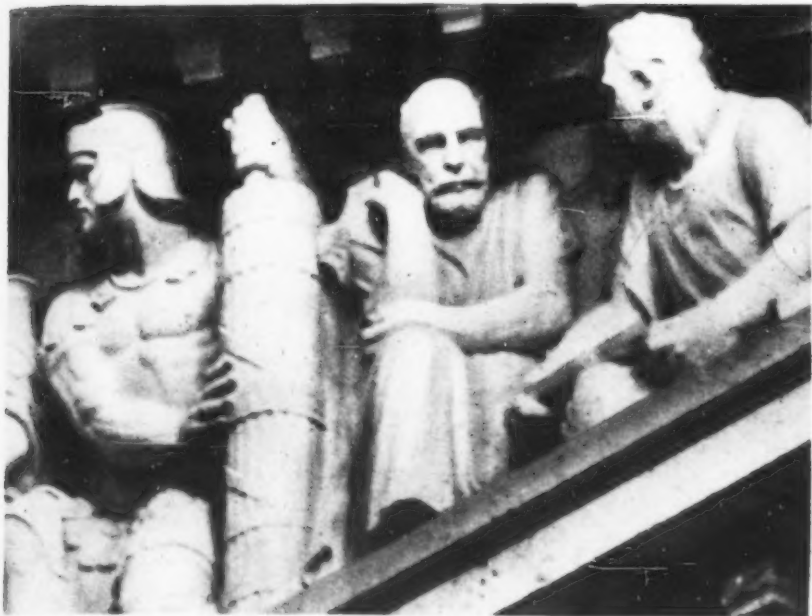
A CLOSE-UP OF THE LIKENESS OF ELIHU ROOT,
Former Secretary of State.

AMERICAN NOTABLES IN SYMBOLIC SCULPTURE: THE WESTERN PEDIMENT ON THE NEW SUPREME COURT BUILDING in Washington, the Work of Robert Aitken, Which Has Occasioned Much Comment Because of the Striking Likeness of Certain Figures to Men Prominent in American Life. On This Basis the Figures Are Identified, From Left to Right, as: William Howard Taft in Youth, Elihu Root, Cass Gilbert, Architect of the Building; "Authority," "Liberty Enthroned," "Order," Charles Evans Hughes, Mr. Aitken and Former Chief Justice John Marshall in Boyhood. Mr. Aitken Explained That the Figures Are Not Portraits, but That the Inspiration for Them Was Derived From the Characters of the Men as Expressed in Their Physical Appearance and That It Seemed Eminently Fitting to Him to Depict the Type of Face Represented by Marshall, Taft and Hughes Because of Their Importance in the Development of the Supreme Court.

(Times Wide World Photos, Washington Bureau.)



THE SCULPTOR'S LIKENESS in His Monumental Work in Washington.



CHIEF JUSTICE CHARLES EVANS HUGHES, as the Inspiration for One of Mr. Aitken's Figures.



THE LATE CASS GILBERT, Architect of the Supreme Court Building, as Represented in the Pediment.



BRITAIN'S ROYAL HONEYMOONERS: THE DUKE OF KENT AND HIS BRIDE, the Former Princess Marina of Greece, on the Grounds of Himley Hall, Staffordshire, England. (Times Wide World Photos, London Bureau.)



THE PRESIDENT IS HONORED BY THE PAN-AMERICAN SOCIETY: MR. ROOSEVELT Receiving the Gold Medal of the Organization for His Work in

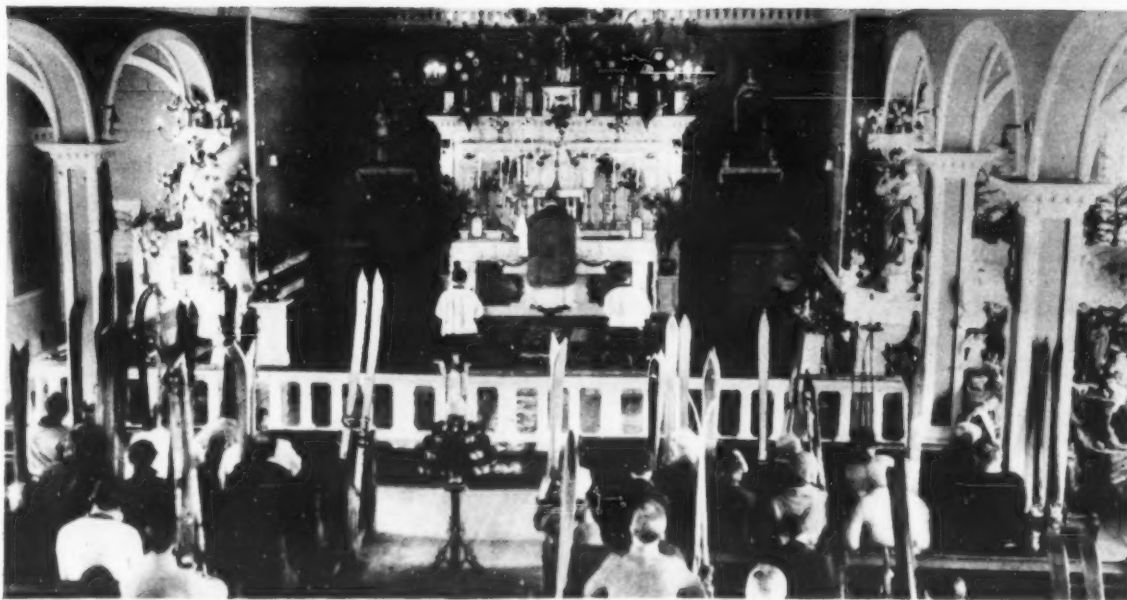
Promoting Friendliness and Cooperation. At the Left Is John L. Merrill, President of the Society. (Times Wide World Photos, Washington Bureau.)



IN ONE OF THE LARGEST AND MOST MODERN OF RELIEF CENTRES: A WORK-ROOM OF THE FEDERAL TRANSIENT SERVICE

in Los Angeles, Which Can Provide Quarters for 500 Unemployed Men, Each of Whom Is Allowed to Remain for Forty-eight Hours Before Being Transferred to Work Camps in Forest and Mountain Areas. It Occupies a Four-Story Building and Includes a Laundry, Shoe Repair Shop and Tailor Shop.

(Times Wide World Photos, Los Angeles Bureau.)



THE CHURCH TAKES PART IN THE OPENING OF THE WINTER SPORTS SEASON: THE BENEDICTION OF THE SKIS, an Annual Service at Val Morin, in the Laurentian Mountain District of Canada. (Canadian Pacific.)

SILK IS MADE FROM SOUTHERN SLASH PINE: FRANCIS P. GARVAN, President of the Chemical Foundation, Holding a Sample of the New Product at a New York Meeting of the Society of Organic Chemists at Which Honorary Membership Was Conferred on Charles H. Herty (Left), Inventor of the Process.

(Associated Press.)



DECORATION IN THE MANNER OF THE REGENCY

THE MOOD OF THIS REGENCY LIVING ROOM

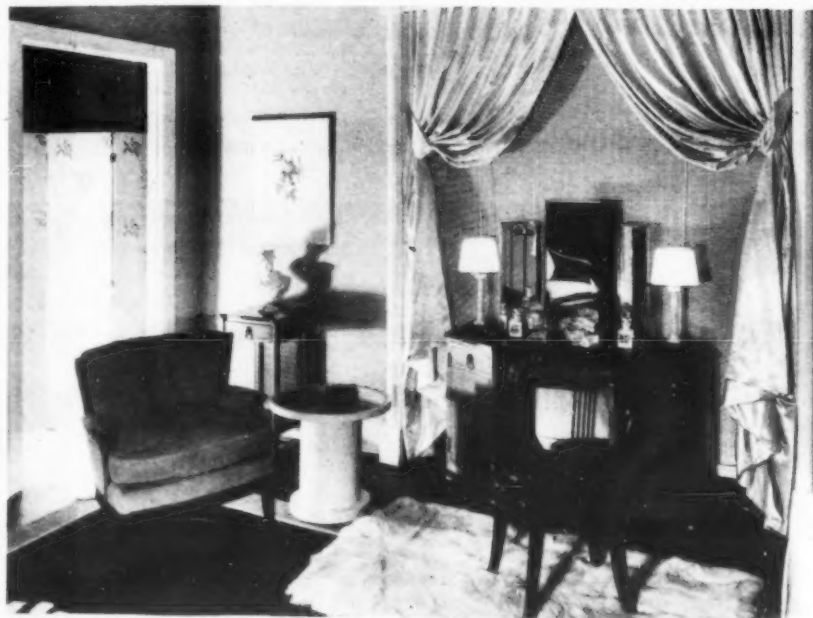
Is Expressed in Mauve and Gray, With Intriguing Color Accents. Canary-Colored Velvet Curtains the Window, the Couch and Overstuffed Chairs Are Covered With Plum-Colored Satin Damask in a "Swag" Design; the Armchairs Are Done in Blue and White Brocade, the Carpet Is a New Shade Called "Desert" Gray. White Columns of the Directory Support the Mantel, Which Is Painted Wine Color.

(All Photos by Underwood & Underwood.)

By LILLIAN E. PRUSSING

TO many the Regency type of decoration is an acquired taste, and the reactions to it are various. The simplest way to acquire the taste, or at least to appreciate the value of this period—dated 1780-1820—is to learn that it represents a revulsion of feeling against the too-ornate that had become disproportionate, and a swing in the opposite direction. The movement, which was originated in England by Henry Hollanger, appears to have halted midway in its career, and the Regency we see is an ensemble of periods, types and style. It is, in a way, another version of the Neo-Classic, but includes details that add significance and charm.

(Illustrations Courtesy Lord & Taylor.)



THE DRESSING TABLE IN THIS BOUDOIR

Is Made of Ebony and Brown Mahogany. It Stands in a Recessed Window, Against Bamboo Shades, Under Draperies of Ivory Satin. The Color Scheme Is Powder Blue, the Carpet a Darker Shade of Blue. A White Fur Rug and an Ultra-Modern Cigarette Table Add Highlights.

At Left—

A FRENCH ASPECT IS GIVEN THE ROOM FOR A YOUNG GIRL. Walls Are a Gentle Shade of Gray, the Wallpaper Panels Dotted With Gold, the Border Old Gray and Rose. The Furniture Is an Ensemble of French Eighteenth Century Provençal, Directoire and Modern. The Day Bed, Copying the Original of the Louis XVI Period, Is Curtained and Dressed in White Celanese Voile and a Delicate Shade of Green Taffeta. An Antique Aubusson Rug Carpets the Floor.

By WINIFRED SPEAR

New Fashions



FOR GENERAL DAYTIME WEAR.
A Two-Piece Dress of Natural Peasant Linen Has a Braided Belt of Brown Hemp and a Hand-Blocked Brown Linen Scarf. From Zachary Bogert, The Cotton Shop. New Off-the-Face Hat of Baku From Knox.
(New York Times Studios.)



A CAPE SUIT FOR TRAVEL.
Scotch Wool Tweed in Beige Blue and Rust Makes the Skirt and Seven-Eighths Length Cape. The Sweater Is Rust-Colored Candlewick Cotton Hand Knit. From Zachary Bogert, The Cotton Shop. Stitched Felt Hat From Knox.
(New York Times Studios.)

WARDROBE FOR THE SOUTH

THE new clothes shown in the Palm Beach collections are so beautiful that they tempt one to go South just for the opportunity to wear them. Cape suits of tweed, some having short jackets, are smart for traveling. White and natural colored linen suits are shown with colored blouses of printed silk or linen. Daytime dresses made on the shirtwaist style vie with those of the two-piece overblouse type. The bathing suits and beach costumes are more exotic in coloring and fabric than they have ever been before. Chiffons, organdies, laces and tulle hold sway for evening.



TRANSPARENT BLACK ORGANDIE IN A NOVEL WEAVE
Is Charming for Evening in the South. Cerise and Purple Silk Taffeta Ribbons Form an Interesting Décolleté and Bow. From Stein & Blaine.
(New York Times Studios.)



A WRAP-AROUND SKIRT OF PLUM-COLORED SHANTUNG LINEN
Fastens With Large Wooden Buttons on One Hip. It Is Worn Over a Bathing Suit of Tahitian Hand-Blocked Silk in Plum, Beige and Green. From Saks Fifth Avenue.
(New York Times Studios.)



A BEACH DRESS OF BLUE COTTON,
Printed in Large White Flowers, Has a Gathered Halter Neckline and Buttons Down the Back. From Peck & Peck. The Red Jersey Beach Hat Is From Sally Victor.
(New York Times Studios.)



THE PLAY OF THE WEEK: "GOLD EAGLE GUY"

(No. 1.) IN A BARROOM ON THE SAN FRANCISCO WATERFRONT, Guy Button (J. Edward Bromberg), a Sailor, Lays His Plans to Become an Important Figure in the Shipping Business. He Meets the Celebrated Actress, Adah Menken (Stella Adler), Whose Fame Acts as a Spur to His Own Ambitions.
(All Photos by Vandamm.)

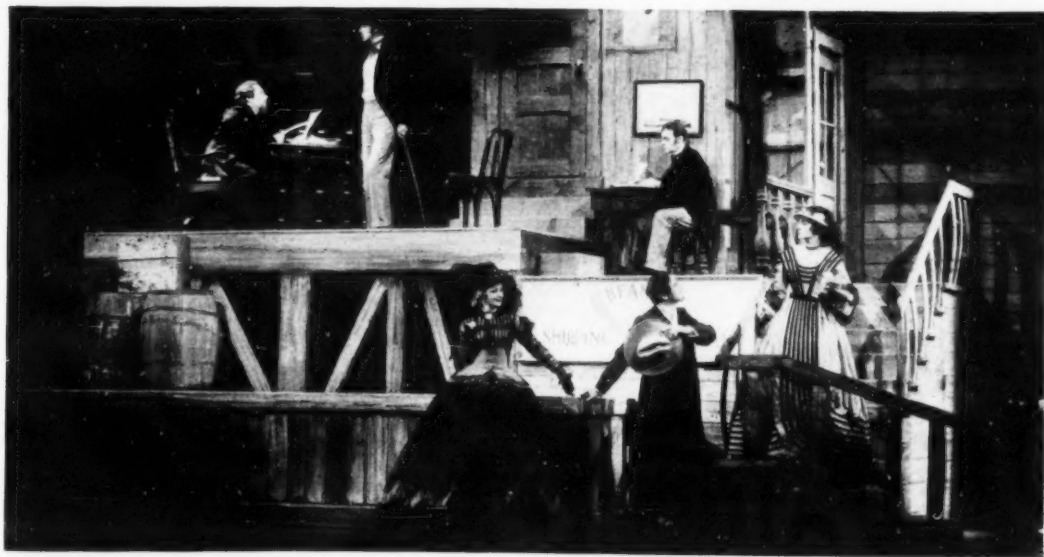


(No. 2.) WELL ALONG ON HIS ROAD TO POWER, Guy Button, Attracted by Jessica Sargent (Margaret Barker), Tells Her in His Characteristically Pugnacious Manner That She Is Going to Marry Him.

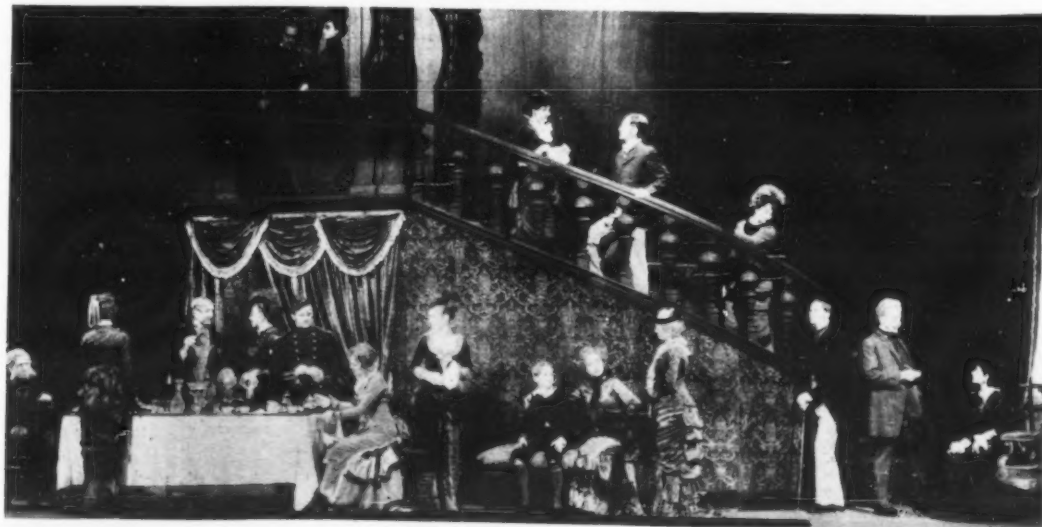


(No. 3.) ADAH MENKEN, THE TOAST OF THE SAN FRANCISCO STAGE, Who in Button's Early Struggles Was an Instrument to His Success and the Object of His Dreams, Loses Her Place in His Affections. She Is Given to Smoking a Pipe, a Habit Looked On as Vulgar by the Society of 1879.

IN "Gold Eagle Guy," the Group Theatre production at the Morosco Theatre, Melvin Levy, the author, has painted in glaring colors against a background of the San Francisco waterfront of 1862, the career of a renegade sailor who by forceful determination and unscrupulous methods raises himself to the control of the shipping industry and the domination of a vast commercial empire only to have his world topple about him in the great earthquake of 1906.



(No. 4.) IN GUY BUTTON'S OFFICE ON THE DOCKS, A Setting Showing Both the Interior and Exterior, a Scene Takes Place Outside Between Adah Menken and Jessica, While Inside Guy Is Making Negotiations to Buy Out the Owner of the Keane Shipping Company.



(No. 5.) THE HOME OF THE GOLD EAGLE GUY, A Nickname Given to Guy Because of His Identification With \$10 Gold Pieces, During a Party Given by Jessica, Now Mrs. Button, Which Breaks Up With a Great Deal of Ill-Feeling and Excitement When Some of the Guests Slight the Character of Her Husband.

THE MOVIE OF THE WEEK: "ANNE OF GREEN GABLES"



(No. 1.) MARILLA AND MATTHEW CUTHBERT (HELEN WESTLEY AND O. P. HEGGIE,

Brother and Sister Farmers of Prince Edward's Island, Are Amazed When, Instead of the Boy Whom They Had Requested for Adoption From a Nova Scotian Orphanage, a Red-Headed Girl, Anne (Anne Shirley), Arrives at Their Home to Become Their Foster Child. Marilla, Reluctant to Accept Her, Is Persuaded by Her Brother, Who Is Instantly Captivated by Her Personality, in a Scene From "Anne of Green Gables," the Screen Version of the Novel by L. M. Montgomery, the Christmas Week Picture at the Roxy Theatre in New York City.



(No. 2.) ANNE IS CONFRONTED BY ONE OF CHILDHOOD'S TRIALS When, Under the Stern Gaze of Marilla, She Is Compelled to Apologize to a Neighbor, Mrs. Brady (Sarah Haden), Whom She Had Offended While Defending Herself Against Her Tactless Remarks.



(No. 3.) A SCHOOLDAY ROMANCE COMES TO AN ABRUPT HALT

When Anne, Angered Because Gilbert Blythe (Tom Brown) Had Made Fun of Her Red Hair, Refuses His Youthful Attentions.



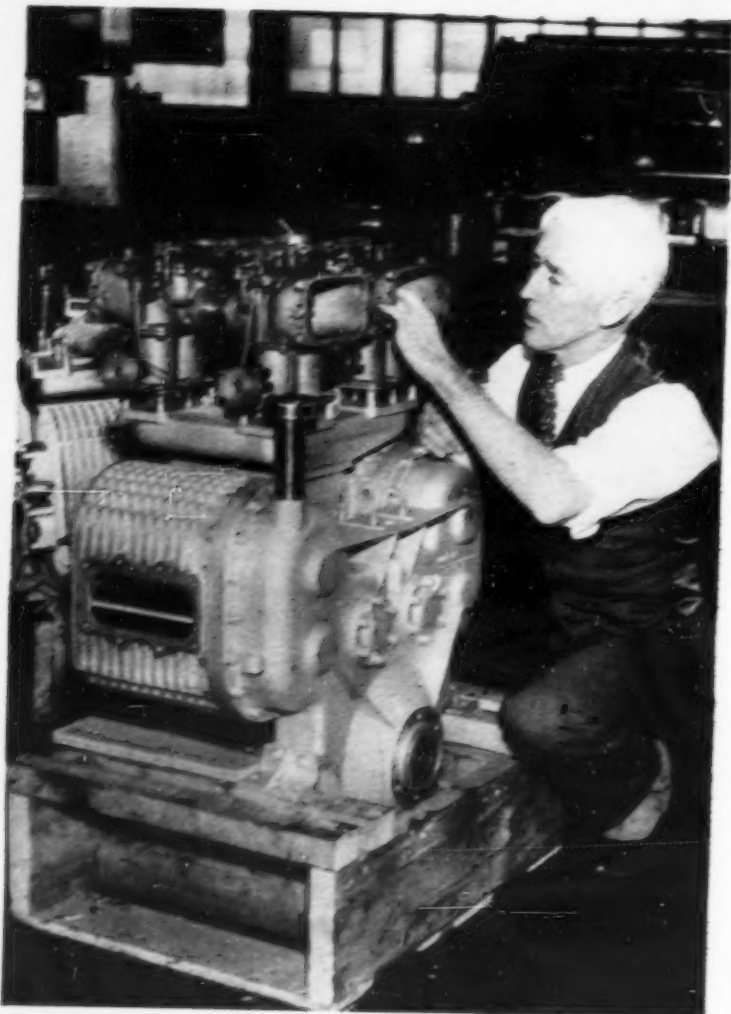
(No. 4.) THEIR QUARREL PATCHED UP, Gilbert and Anne Begin to Realize a Budding Love for Each Other, but Their Affections Are Again Jolted When Marilla, Because of an Old Family Feud Between the Cuthberts and the Blythes, Forbids Anne to See the Boy.



(No. 5.) AFTER ATTENDING SCHOOL IN THE CITY, Anne Returns Home to Find Matthew Dangerously Ill. His Recovery Is Effected, and Anne's Romance Is Revived by the Ministrations of Gilbert, Now a Medical Student.



THE NAVY'S
FASTEST
TRANSPORT
SHIP:
THE R2D-1,
Representing the
Newest Advances
in Streamlining.
Photographed in
Flight From the
Naval Air Station
at Anacostia, D. C.
(U. S. Navy.)



MORE POWER FOR THE FAMOUS MISS AMERICA X:
GAR WOOD

BUNIONS CORRECTED

They never come back—No Operation. I eliminate permanently, Corns, Calluses, Flat Feet, Weak Feet, Foot Sores, Ingrown Nails, Warts, Weak Ankles, Perspiring Feet.

DR. WEISZ, Chiropodist

510 Marshall Building, Cleveland, Ohio

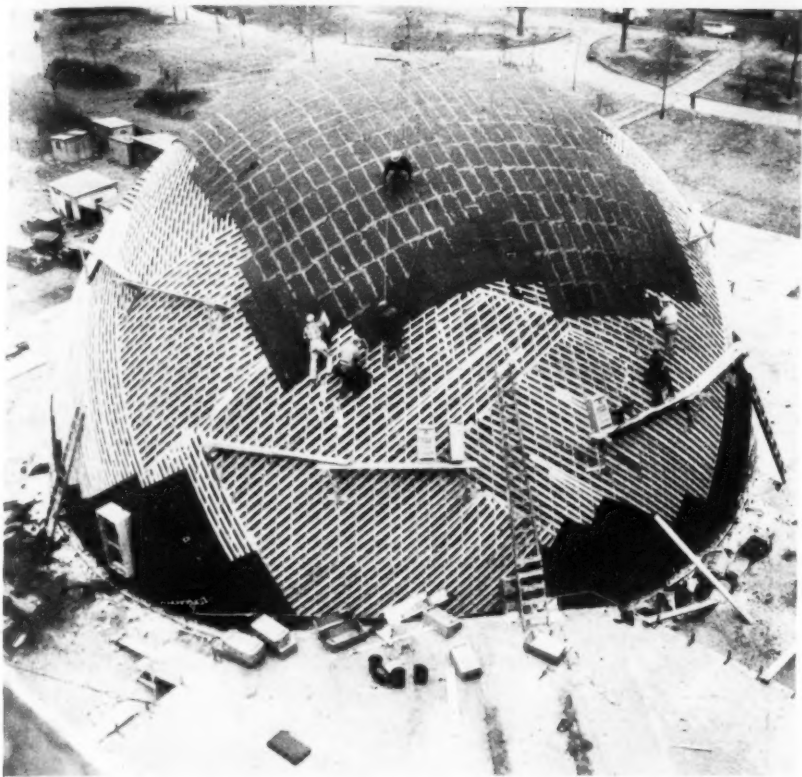
Inspecting the Superchargers of His Motors, Which He Has Speeded Up to Provide 300 More Horsepower in Each of the Four Engines. He is Planning to Try for a New World's Speed-Boat Record in Florida Waters This Winter.
(Times Wide World Photos, Detroit Bureau.)



A DEVICE
WHICH
CONVERTS
SOLAR
RADIATIONS
INTO ME-
CHANICAL
MOTION:
ELLIS L.
MANNING
of the General
Electric Labo-
ratories Dem-
onstrating the
New Sunshine
Motor
in New York.
(Times Wide
World Photos.)



ALL THESE CATS HAVE TO DO IS TO EAT GOVERN-
MENT MEAT: DR. BERNARD A. LINDEN,
Bacteriologist of the Food and Drug Administration, Checking
Up on the Cats Who Test the Products of the Processing
Plants in Various Parts of the Country.



A ROOM WHICH IS TO GIVE THE ILLUSION OF UNLIMITED SPACE: THE DOME OF THE NEW HAYDEN PLANETARIUM of the American Museum of Natural History, New York, Nearing Completion. It Will House a Zeiss Projector Twelve Feet High Which Will Project on the Dome a Photograph of Every Celestial Object Visible to the Unaided Eye.
(Times Wide World Photos.)

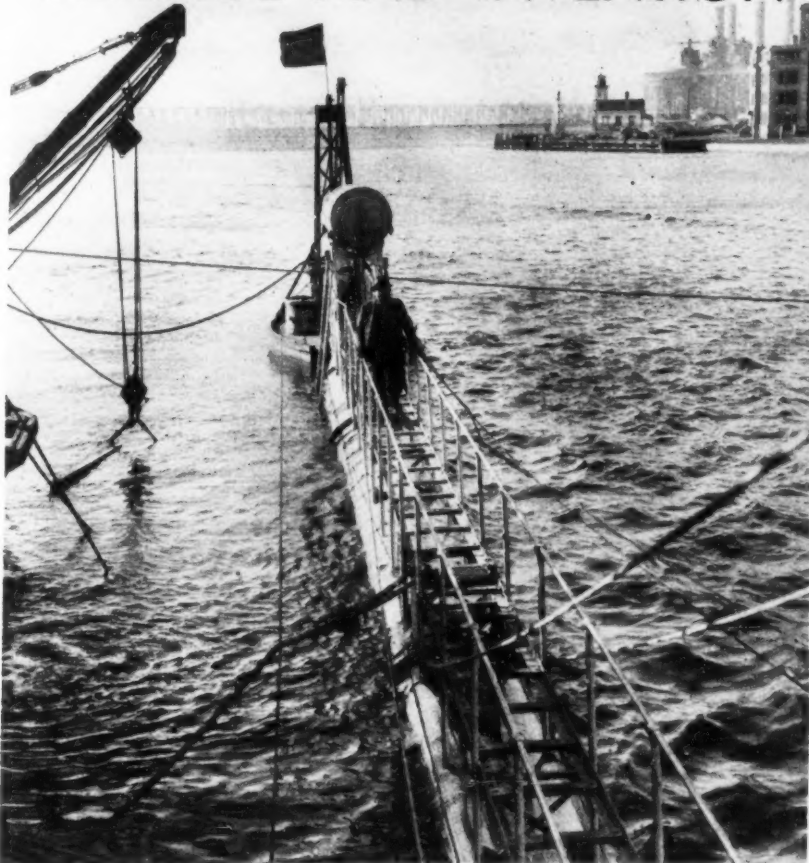


AIRPLANE OPERATION AT THE TOUCH OF A BUTTON: THE INSTRUMENT PANEL of the Automatic Pilot Control Developed at the Boeing Plant in Seattle. The Gyroscopically Controlled and Hydraulic Operated Plane Is Capable of Taking Off and Keeping on Its Course, but a Human Pilot Is Necessary for Landings.
(Times Wide World Photos, Seattle Bureau.)



A MECHANICAL OPTICIAN FOR AUTOMOBILES: R. N. FALGE of Anderson, Ind., Demonstrating His Device for Testing and Focusing Headlights at the Automotive Service Industries Show in Cleveland.
(Times Wide World Photos, Cleveland Bureau.)

SCIENCE AND INVENTION



A NEW ROAD TO TREASURES LOST IN THE DEPTHS: SIMON LAKE,

Submarine Builder, Walking Along the Top of the Access Tube of His Submarine Salvage Craft Laksco, in the Course of a Demonstration in the East River. The Tube Is Four and One-Half Feet in Diameter and 115 Feet Long and Is Attached to a Submarine From Which a Diver Directs Salvage Operations.
(Times Wide World Photos.)



IN THE SUBMARINE'S DIVING CHAMBER: DIVER JIM INGRAM Putting on His Suit for a Walk on the Bottom of the East River. Standing Is Simon Lake.
(Times Wide World Photos.)



SCENE FROM
"THE CHILDREN'S
HOUR,"

at Maxine Elliott's
Theatre, With
Aline McDermott,
Katherine Emery
and Florence McGee.
(Vandamm.)



INA CLAIRE
in "Ode to Liberty,"
at the
Lyceum Theatre.
(Vandamm.)

STAGE PLAYS

SAM H. HARRIS presents
MERRILY WE ROLL ALONG

A New Play by GEO. S. KAUFMAN and MOSS HART
"This play will surely make history in the American Theatre."—Gilbert Gabriel, American
MUSIC BOX THEATRE, 45th St., West of B'way
Evs. 8:40. Mats. Thursday and Saturday at 2:40



BOOTH THEA.
West 45th St.
Evs. 8:40. Mats. Wed.
and Sat., 2:40.

"A masterpiece
of our time."
World-Telegram.

Dwight Deere Wiman and Auriol Lee present
SYBIL THORNDIKE

in John Van Druten's New Comedy

THE DISTAFF SIDE

with ESTELLE WINWOOD and VIOLA KEATS

PHOTO PLAYS

**RADIO
CITY**

MUSIC HALL

SHOWPLACE OF THE NATION
ROCKEFELLER CENTER

WEEK BEGINNING THURSDAY, DECEMBER 20TH

SHIRLEY TEMPLE in BRIGHT EYES

A FOX PICTURE with JAMES DUNN
Plus an Elaborate Music Hall Stage Show
First Mezzanine seats may be reserved in advance—Phone COLUMBUS 5-6335

STAGE PLAYS

MAX GORDON'S THREE OUTSTANDING PRODUCTIONS

The Musical Hit!

Production Conceived and Directed by

HASSARD SHORT

"THE GREAT WALTZ"

"Probably the greatest eye-and-ear show of all time."—Percy Hammond, Herald Trib.
Book by Moss Hart. Music by Johann Strauss. Dances by Albertina Rasch.
Seats on Sale 8 Weeks in Advance The Center Theatre, 49th & 6th Ave. Evs. at 8:30, 55c-\$3.50
Mats. Wednesday and Saturday, 55c-\$2.20

The Dramatic Hit!

WALTER HUSTON in **"DODSWORTH"**

SINCLAIR LEWIS' Dramatized by SIDNEY HOWARD
SHUBERT THEA., 44th Street West of Broadway | Evenings at 8:40, \$1.10 to \$3.30.
Mats. Wednesday & Saturday, 55c to \$2.75

The Comedy Hit!

THE FARMER TAKES A WIFE

with JUNE WALKER, HERB WILLIAMS, HENRY FONDA
By FRANK B. ELSER and MARC CONNELLY. Directed by MR. CONNELLY
46th ST. THEATRE West of Broadway. Evenings 8:40, 55c to \$3.50.
Mats. Wednesday & Saturday, 55c to \$2.20

BROCK PEMBERTON presents

PERSONAL APPEARANCE

with GLADYS GEORGE

A new comedy by Lawrence Riley.
Staged by Antoinette Perry and Mr. Pemberton.
Holiday Mats. Dec. 25, 26, 27, 28, 29 and Jan. 1.

"Belongs
among the sea-
son's few good
times."

—Gilbert Gabriel,
N. Y. American

HENRY MILLER'S
Thea., W. 43. Evs. 8:40
Mats. Thurs. & Sat. 2:30

SAY WHEN

Musical Comedy Smash

IMPERIAL THEA., W. 45th. Evs. \$1.10 to \$3.85. Mats. Thur. & Sat., \$1.10 to \$2.75

with HARRY RICHMAN
BOB HOPE LINDA WATKINS
TAYLOR CORA DENNIE
HOLMES WITHERSPOON MOORE
and dancing chorus of lovely beauties
"A LAUGH RIOT."—Winchell, Mirror.

THE THEATRE GUILD PRESENTS

MAXWELL ANDERSON'S play

VALLEY FORGE

with PHILIP MERIVALE
GUILD THEA., 52d St., West of B'way | Matinees Thursday & Saturday 2:30
Evenings 8:30
Extra Matinee Xmas and New Year's Day

LEW BROWN'S NEW MUSICAL REVUE

CALLING ALL STARS

HOLLYWOOD
Theatre—B'way &
51 St. Evs. 8:30.
Mats. Wed. & Sat.
2:30. Circle 7-5901

with LOU HOLTZ PHIL BAKER EVERETT MARSHALL
JACK WHITING MITZI MAYFAIR GERTRUDE PATRICIA
FLICK PEGGY TAYLOR NIESEN BOWMAN
SARA MILDRED STRAUSS DANCERS and 150 Others

The GROUP THEATRE in association with D. A. Doran Jr. present

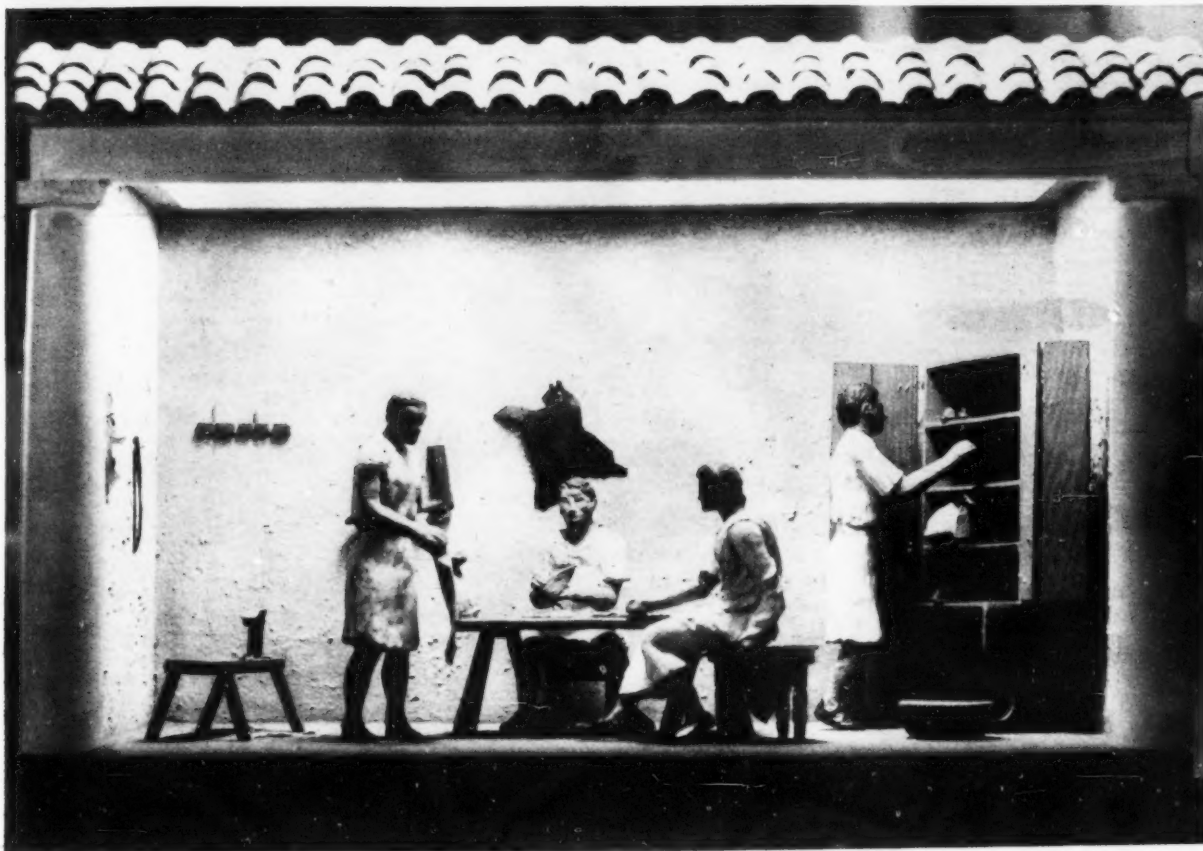
GOLD EAGLE GUY

"BEST OF RECENT DRAMAS. PUBLIC BENEFIT NO. 1."—Gabriel, American
MOROSCO THEATRE, 45th Street, West of Broadway.
Evs. 8:30. Matinees Wed. & Sat., 2:30.

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134 east 61st
CREPES SUZETTE
Our SPECIALTY Served with Dinner \$1.50
AFTER THEATRE served with CHAMPAGNE \$1.25 COCKTAIL... Music.

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Luncheon-Dinner
After-Theatre Specialties
Music
Wurzburger Hofbrau
Pilsner Urquell
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Finest Assortment of Rhine,
Moselle, Hungarian and
Bordeaux Wines
NEW YORK'S
OLDEST RESTAURANT



WORKADAY LIFE IN ROME BEFORE THE IMPERIAL ERA: A SHOEMAKING SHOP, Typical of the Period From 170 B. C. to 75 B. C., as Shown in the Cartographic Study Project of the Emergency Relief Bureau on Exhibition at the Grand Central Art Galleries in New York. (New York City Department of Public Welfare.)



AN OUTSTANDING ACQUISITION OF THE METROPOLITAN MUSEUM OF ART: THE PARADE SHIELD OF KING HENRY II OF FRANCE (1519-59), Which Was Carried by the Monarch in State Processions. (Times Wide World Photos.)



THE "HANDSOMEST MAN" AND "MOST BEAUTIFUL GIRL" IN THE UNIVERSITY OF CHICAGO: NED BARTLETT AND HELEN DE WERTHERN, Who Took First Honors in a Contest in Which the Student Body Voted. (Times Wide World Photos, Chicago Bureau.)

RULES FOR THE MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-Winning Pictures in the Amateur Photographic Competition Are Published in the Last Issue of Each Month. MID-WEEK PICTORIAL Awards a First Prize of \$15 for the Best Amateur Photograph, \$10 for the Second Best Photograph and \$3 for Each of the Other Photographs Accepted. Amateur Photographs Must Be Submitted by the Actual Photographer. They Must Carry Return Postage and Should Be Addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.



This Christmas

give a year's
subscription
for The New
York Times

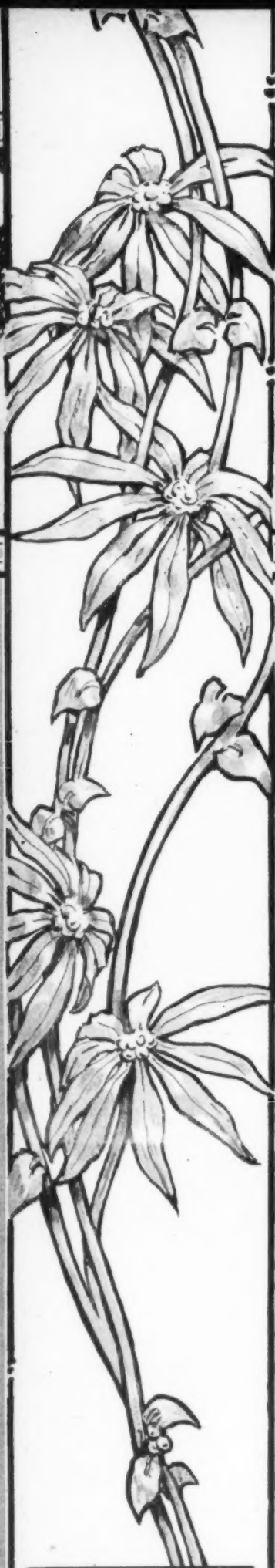
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